

Blue Ridge Mountain Christian Writers Conference Schedule

SUNDAY	
6:00	Faculty Meeting - Johnson Spring 2B - Faculty Only
MONDAY	
3:00	"MAXIMIZE YOUR CONFERENCE EXPERIENCE" with Edwina Perkins Jim Henry Auditorium (Bottom Level of Mt. Laurel Hotel)
4:00	REGISTRATION (Pritchell Hall)
5:30-6:30	SUPPER (Rhododendron Dining Room)
6:45-8:00	GROUP MEETING: ANNOUNCEMENTS/WORSHIP/KEYNOTE: STEVEN JAMES (Spilman Auditorium)
8:00 - ?	MEET THE FACULTY & SIGN UP FOR 2 APPOINTMENTS (Spilman Auditorium)
DAILY SCHEDULE : TUESDAY - THURSDAY	
7:15-8:15	BREAKFAST (Rhododendron Dining Room)
8:30-9:15	GROUP MEETING: DEVOTION, WORSHIP, ANNOUNCEMENTS (Spilman Auditorium)
9:15-9:45	KEYNOTE (Spilman Auditorium)
9:45-10:15	BREAK
10:15-11:30	Continuing Classes, Workshops, & Practicums (Various Rooms)
12:00-1:00	LUNCH (Rhododendron Dining Room)
1:30-2:45	Continuing Classes, Workshops, & Practicums (Various Rooms)
2:45-3:15	BREAK
3:15-4:30	Continuing Classes, Workshops, & Practicums (Various Rooms)
4:30-5:30	OPEN
5:30-6:30	Tuesday - Thursday: SUPPER WITH FACULTY (Rhododendron Dining Room)
6:45-8:15	Tuesday - Wednesday: GROUP MEETING: WORSHIP, KEYNOTE (Spilman Auditorium)
THURS. ONLY	7:00PM - AWARDS (Spilman Auditorium)
THURS. ONLY	8:45 PM - Awards Reception
DAILY SCHEDULE : FRIDAY	
7:15-8:15	BREAKFAST (Rhododendron Dining Room)
8:45-9:15	GROUP MEETING: DEVOTION, WORSHIP, ANNOUNCEMENTS (Spilman Auditorium)
9:30-10:45	Continuing Classes, Workshops, & Practicums (Various Rooms)
11:15-11:45	KEYNOTE (Spilman Auditorium)
12:00-1:00	LUNCH (Rhododendron Dining Room)

Blue Ridge Mountain Christian Writers Conference Schedule

TUESDAY			
Spilman Auditorium	8:30 - 9:45 GROUP MEETING & AM KEYNOTE: EVA MARIE EVERSON		
CLASS SCHEDULE			
	10:15-11:30	1:30-2:45	3:15-4:30
Spilman 2A	Using Quso.ai for Visibility and Clips Rebecca White CC/P 3 Sessions Act I/II/III	Write & Publish Transformational Bible Studies Andy Lee CC 3 Sessions Act I/II	Creating Instagram Reels Rebecca White CC/P 2 Sessions Act I/II
Spilman 2B	Writing About Faith, Family and Life David Bennett CC/P 3 Sessions Act I/II/III	Called to Speak Anew Karen Porter CC 3 Sessions Act I/II/III	The Dos and Don'ts of Devos Joel Armstrong WS Act I/II
Spilman 3	Pause, Plan, Proceed: A Clear Vision Kennita Williams WS Act I/II		
Spilman 4A	Creating with Canva Free Heather Greer CC/P 3 Sessions Act I/II PRE-REGISTRATION REQUIRED	Why Christians Need Sci-Fi E. Stephen Burnett WS Act I/II	Ditching Discouragement Heather Greer WS Act I/II
Spilman 4B	Writing the Suspense Novel DiAnn Mills CC/P 4 Sessions Act I/II	Art of the Interview Jesse Florea WS Act II	
Johnson Spring Bdrm	Writing to Learn Who You Are in Christ Eva Marie Everson CC/P 4 Sessions Act I/II/III PRE-REGISTRATION REQUIRED		
Johnson Spring 1A	Called to Speak Masterclass Linda Evans Shepherd CC/P 4 Sess Acts I/II/III	Building Better Course Content Cynthia Cavanaugh CC/P 3 Sessions Act I/II/III	Map Your Next Book Storyline Cynthia Cavanaugh CC/P 2 Sessions Act I/II/III
Johnson Spring 1B	A Working Writer Twila Belk CC 2 Sessions Act I/II	Know Your "Why" Jayce O'Neal WS Act I	Writing as Ministry Jayce O'Neal WS Act II
Johnson Spring 1C	Productivity with Peace Lori Roeleveld CC 2 Sessions Act I/II/III	Seeking Publication After 50 Lori Roeleveld WS Act I/II	Building a Story World for Readers Amy (A.C.) Williams CC/P 2 Sessions Act I/II/III
Johnson Spring 1D	Advanced Scrivener Lynn Blackburn CC/P 2 Sessions Act II/III PRE-REGISTRATION REQUIRED	3 Days of Picture Book Fun Michelle Medlock Adams CC 3 Sessions Act I/II	Scrivener for Organization Lynn Blackburn WS Act II/III
Johnson Spring 1E	My Backcover Masterpiece Rowena Kuo CC/P 2 Sessions Act I/II	Power of Companion Products as Marketing Athena Dean Holtz WS Act I/II/III	
Johnson Spring 1F	Using Metaphors - Novelists and Screenwriters Lori Marett WS Act II	How to Revive a Dead Book Vincent B. Davis II WS Act I/II/III	Amazon Ads Unlocked Vincent B. Davis II WS Act I/II/III
Johnson Spring 1G	Don't Procrast - Create Your Book Proposal Now Cherrilynn Bisbano CC/P 4 Sessions Act I/II/III PRE-REGISTRATION REQUIRED	The Writing Business Larry J. Leech II CC 2 Sessions Act I	
Johnson Spring 1H	Building a Basic Website with Wordpress Katrina Glover CC/P 4 Sessions Act I/II PRE-REGISTRATION REQUIRED	Building Effective Story Arcs 101 Darlene Turner CC 2 Sessions Act II	MailerLite for Authors Katrina Glover WS Act I/II/III
Johnson Spring 2A	Building Your Platform Michelle Lazurek CC 3 Sessions Act I/II	Story Cube: Rethinking Story Steven James WS Act I/II/III	Behind the Scenes from an Acquiring Fict Editor Elizabeth Jackson WS Act I/II
Johnson Spring 2B	Writing the Nonfiction Book Steve Laube WS Act I/II/III		
Johnson Spring 2C	Write the Book Your Readers Need Sharon Norris Elliott CC/P 4 Sessions Act I/II	Pitching 101 Bethany Jett WS Act I	Master the Query Process Bethany Jett WS Act I
Johnson Spring 3	From Draft to Self-Published Heather Kreke CC 2 Sessions Act I/II	Writing Articles That Get You Published Katherine Hutchinson-Hayes WS Act I/II	
Johnson Spring 4	Start from Scratch Newsletters Kate Huff CC/P 3 Sessions Act I/II PRE-REGISTRATION REQUIRED	Use AI to Bulk Create 50+ Reels or Graphics Kate Angelo WS/P Act I/II/III	Your AI People Coach Kate Angelo WS Act II
Johnson Spring 5	Fiction Track Zena Dell Lowe CC 4 Sessions Act I/II/III		Writing Women's Fiction Deborah Raney CC 2 Sessions Act I/II/III
Mt. Laurel 3	Educational Writing Julie Lavender CC 2 Sessions Act I/II	Writing for Guideposts Magazine Julie Lavender CC 2 Sessions Act I/II/III	Networking 101 Debb Hackett WS Act I/II
Mt. Laurel 4	Neurodivergence Heather Iseminger CC 2 Sessions Act I/II/III	Soul Care for Writers Na'Kedra Rodgers WS Act I	
Mt. Laurel 5	Indie Publishing Ken Raney WS Act I/II/III	Choosing to Work with a Coach Cindy Sproles WS Act I/II/III	
Spilman Auditorium	6:45-8:15 GROUP MEETING & PM KEYNOTE: EDIE MELSON		
Jim Henry Auditorium	8:30 - 9:30 STORYTELLING CAFE		

Blue Ridge Mountain Christian Writers Conference Schedule

WEDNESDAY			
Spilman Auditorium	8:30-9:45 GROUP MEETING & AM PANEL - PUBLISHING TODAY		
CLASS SCHEDULE			
	10:15-11:30	1:30-2:45	3:15-4:30
Spilman 2A	Using Quso.ai for Visibility and Clips Rebecca White CC/P 3 Sessions Act I/II/III	Write & Publish Transformational Bible Studies Andy Lee CC 3 Sessions Act I/II	Creating Instagram Reels Rebecca White CC/P 2 Sessions Act I/II
Spilman 2B	Writing About Faith, Family and Life David Bennett CC/P 3 Sessions Act I/II/III	Called to Speak Anew Karen Porter CC 3 Sessions Act I/II/III	Fiction's Techniques to Make Nonfiction Sing Joel Armstrong WS Act I/II
Spilman 3	From Idea to Impact Kennita Williams WS Act I/II		
Spilman 4A	Creating with Canva Free Heather Greer CC/P 3 Sessions Act I/II PRE-REGISTRATION REQUIRED	Fantastical Authors Build Worlds Upon the Rock E. Stephen Burnett WS Act I/II	Letting Canva Work for You Heather Greer WS Act I/II
Spilman 4B	Writing the Suspense Novel DiAnn Mills CC/P 4 Sessions Act I/II	Overcoming Fear of Novel Research DiAnn Mills WS Act I/II	Dos & Don'ts of Writing for Children Jesse Florea WS Act I
Johnson Spring Bdcm	Writing to Learn Who You Are in Christ Eva Marie Everson CC/P 4 Sessions Act I/II/III PRE-REGISTRATION REQUIRED		
Johnson Spring 1A	Called to Speak Masterclass Linda Evans Shepherd CC/P 4 Sess Acts I/II/III	Building Better Course Content Cynthia Cavanaugh CC/P 3 Sessions Act I/II/III	Map Your Next Book Storyline Cynthia Cavanaugh CC/P 2 Sessions Act I/II/III
Johnson Spring 1B	A Working Writer Twila Belk CC 2 Sessions Act I/II	Protecting Your Platform Jayce O'Neal WS Act II	Cracking the YouTube Algorithm Samantha Evans Tschritter WS/P Act I/II/III
Johnson Spring 1C	Productivity with Peace Lori Roeeveld CC 2 Sessions Act I/II/III	Big Potential in Short Writes Lori Roeeveld WS Act I/II	Building a Story World for Readers Amy (A.C.) Williams CC/P 2 Sessions Act I/II/III
Johnson Spring 1D	Advanced Scrivener Lynn Blackburn CC/P 2 Sessions Act I/II/III PRE-REGISTRATION REQUIRED	3 Days of Picture Book Fun Michelle Medlock Adams CC 3 Sessions Act I/II	Introduction to Scrivener Lynn Blackburn WS Act I
Johnson Spring 1E	My Backcover Masterpiece Rowena Kuo CC/P 2 Sessions Act I/II	Publish on Purpose Athena Dean Holtz WS Act I/II/III	Audio Books 101 Linda Goldfarb WS Act I/II
Johnson Spring 1F	How to Make Money Selling Books Vincent B. Davis II WS Act I/II/III	Writing Subtext - Novelists & Screen Writers Lori Marett WS Act II	
Johnson Spring 1G	Don't Procrast - Create Your Book Proposal Now Cherrilynn Bisbano CC/P 4 Sessions Act I/II/III PRE-REGISTRATION REQUIRED	The Writing Business Larry J. Leech II CC 2 Sessions Act I	Memorable Media Kits Cherrilynn Bisbano WS Act I/II
Johnson Spring 1H	Building a Basic Website with Wordpress Katrina Glover CC/P 4 Sessions Act I/II PRE-REGISTRATION REQUIRED	Building Effective Story Arcs 101 Darlene Turner CC 2 Sessions Act II	Maximize your Author Website Katrina Glover WS Act II/III
Johnson Spring 2A	Building Your Platform Michelle Lazurek CC 3 Sessions Act I/II	Organic Writing: 4 Questions to Solve Every Plot Problem - Steven James WS Act I/II/III	
Johnson Spring 2B	Landmines in Your Book Contract Steve Laube WS Act II/III		
Johnson Spring 2C	Write the Book Your Readers Need Sharon Norris Elliott CC/P 4 Sessions Act I/II		Master the Query Process Bethany Jett WS Act I
Johnson Spring 3	From Draft to Self-Published Heather Kreke CC 2 Sessions Act I/II	Mentoring: Multiply the Message Katherine Hutchinson-Hayes WS Act I/II/III	Prof. Panel: Trad vs. Indie: Pros and Pitfalls Heather Kreke WS Act I/II/III
Johnson Spring 4	Start from Scratch Newsletters Kate Huff CC/P 3 Sessions Act I/II PRE-REGISTRATION REQUIRED	What Nonfiction Genre Works Best for You and Your Audience - Stephanie Alton WS Act I/II	AI Research Whiz Kate Angelo WS Act II
Johnson Spring 5	Fiction Track Zena Dell Lowe CC 4 Sessions Act I/II/III	Understanding the Biz Zena Dell Lowe WS Act I/II/III	Writing Women's Fiction Deborah Raney CC 2 Sessions Act I/II/III
Mt. Laurel 3	Educational Writing Julie Lavender CC 2 Sessions Act I/II	Writing for Guideposts Magazine Julie Lavender CC 2 Sessions Act I/II/III	Interview / Interviewee Training Debb Hackett CC 2 Sessions Act I/II
Mt. Laurel 4	Neurodivergence Heather Iseminger CC 2 Sessions Act I/II/III		Developing a Growth Mindset Na'Kedra Rodgers WS Act I
Mt. Laurel 5	The Storyteller in You Cindy Sproles WS Act I	I Can Publish Just Because I Can Cindy Sproles WS Act I	
Spilman Auditorium	6:45-8:15 GROUP MEETING & PM KEYNOTE: DIANN MILLS		
Spilman Auditorium	8:15-9:30 GENRE NIGHT AND BOOK SIGNING		

Blue Ridge Mountain Christian Writers Conference Schedule

THURSDAY			
Spilman Auditorium	8:30-9:45 GROUP MEETING & AM KEYNOTE: LINDA GOLDFARB		
CLASS SCHEDULE			
	10:15-11:30	1:30-2:45	3:15-4:30
Spilman 2A	Using Quso.ai for Visibility and Clips Rebecca White CC/P 3 Sessions Act I/II/III	Write & Publish Transformational Bible Studies Andy Lee CC 3 Sessions Act I/II	Turn People Into Bible Nerds Andy Lee WS Act I/II
Spilman 2B	Writing About Faith, Family and Life David Bennett CC/P 3 Sessions Act I/II/III	Called to Speak Anew Karen Porter CC 3 Sessions Act I/II/III	Lose the Notes, Keep the Audience Karen Porter WS Act I/II/III
Spilman 3		Faithful & Focused: Overcoming Distraction Kennita Williams WS Act I/II	
Spilman 4A	Creating with Canva Free Heather Greer CC/P 3 Sessions Act I/II PRE-REGISTRATION REQUIRED		Proverbs for Christian Creatives E. Stephen Burnett WS Act II
Spilman 4B	Writing the Suspense Novel DiAnn Mills CC/P 4 Sessions Act I/II	Writing for Focus on the Family Jesse Florea WS Act II	
Johnson Spring Bdcm	Writing to Learn Who You Are in Christ Eva Marie Everson CC/P 4 Sessions Act I/II/III PRE-REGISTRATION REQUIRED		
Johnson Spring 1A	Called to Speak Masterclass Linda Evans Shepherd CC/P 4 Sess Acts I/II/III	Building Better Course Content Cynthia Cavanaugh CC/P 3 Sessions Act I/II/III	Writing to the Needs of Women Linda Evans Shepherd WS Act I/II/III
Johnson Spring 1B	Is Ghostwriting / Collaborating for You? Twila Belk WS Act I/II/III	Author to Influencer: Reel Results Samantha Evans Tschritter WS Act I/II/III	Keep Drama on the Page Jayce O'Neal WS Act I
Johnson Spring 1C	Discover, Define, Develop, Defend Your Voice Lori Roelvelld CC 2 Sessions Act I	Finding the Truth in Fantasy Amy (A.C.) Williams WS Act I/II/III	Time Management for Busy Writers Amy (A.C.) Williams WS Act I/II/III
Johnson Spring 1D	Upping Suspense Lynn Blackburn WS Act I/II	3 Days of Picture Book Fun Michelle Medlock Adams CC 3 Sessions Act I/II	Grab Your Planner, Create a Marketing Plan Michelle Medlock Adams WS Act I/II/III
Johnson Spring 1E	2-Hr Movie in 15 Minute Webisodes Rowena Kuo WS Act I/II	Facebook Lives - Engage Your Audience Athena Dean Holtz WS Act I/II/III	Podcasting 101 Linda Goldfarb WS Act I/II
Johnson Spring 1F	Amazon Boot Camp Vincent B. Davis II WS Act I/II/III	Adapting Your Novel Lori Maret WS Act I	
Johnson Spring 1G	Don't Procrast - Create Your Book Proposal Now Cherrilynn Bisbano CC/P 4 Sessions Act I/II/III PRE-REGISTRATION REQUIRED	Laugh It Up, Fuzzball Larry J. Leech II WS Act I/II	Your Platform is Bigger Than You Think Cherrilynn Bisbano WS Act I/II/III
Johnson Spring 1H	Building a Basic Website with Wordpress Katrina Glover CC/P 4 Sessions Act I/II PRE-REGISTRATION REQUIRED	Breaking into Love Inspired Darlene Turner WS Act II	
Johnson Spring 2A	Building Your Platform Michelle Lazurek CC 3 Sessions Act I/II	Pivots & Payoff; Write an Unforgettable Ending Every Time - Steven James WS Act I/II/III	Writing for Early Readers Michelle Lazurek WS Act I
Johnson Spring 2B	Selling Subsidiary Rights (Indie) Steve Laube WS Act III		
Johnson Spring 2C	Write the Book Your Readers Need Sharon Norris Elliott CC/P 4 Sessions Act I/II	Get Started as a Professional Freelancer Sharon Norris Elliott WS Act I/II	The Market-Minded Writer Bethany Jett WS Act II/III
Johnson Spring 3	Developing Your Nonfiction Book Proposal Andrea Doering WS Act I/II	Scam-Proof Your Writing Life Heather Kreke WS Act I/II/III	Idea to Manuscript: Outlining Your Book and Creating a Realistic Writing Timeline Katherine Hutchinson Hayes WS Act I/II
Johnson Spring 4	Start from Scratch Newsletters Kate Huff CC/P 3 Sessions Act I/II PRE-REGISTRATION REQUIRED	Post Book Launch Marketing Strategies Stephanie Alton WS Act II/III	AI Story Spark Kate Angelo WS Act I/II
Johnson Spring 5	Fiction Track Zena Dell Lowe CC 4 Sessions Act I/II/III		Self-editing Your Manuscript Deborah Raney WS Act I/II
Mt. Laurel 3	Professional Speaking for Fraidy Cats Debb Hackett CC/P 2 Sessions Act I/II	Navigating Work-for-Hire Opportunities Julie Lavender WS Act I/II	Interview / Interviewee Training Debb Hackett CC 2 Sessions Act I/II
Mt. Laurel 4		Who Says Nonfiction is Boring Heather Iseminger WS Act I/II	Writing CONFIDENCE... Now What Na'Kedra Rodgers WS Act I
Mt. Laurel 5	Book Cover Design Ken Raney WS Act I/II/III		
7:00 AWARDS NIGHT (Spilman Auditorium)			
8:45 AWARDS RECEPTION			

Blue Ridge Mountain Christian Writers Conference Schedule

FRIDAY	
Spilman Auditorium	8:45-9:15 GROUP MEETING
CLASS SCHEDULE	
	9:30-10:45
Spilman 2A	Writing Active vs. Passive Andy Lee WS Act I
Spilman 2B	Traditional Publishing Process Joel Armstrong WS Act I
Spilman 3	Clarity & Calling: Writing with Confidence and Conviction - Kennita Williams WS Act I/II
Spilman 4A	Can Fantasy be Magical? E. Stephen Burnett WS Act I
Spilman 4B	Writing the Suspense Novel DiAnn Mills CC/P 4 Sessions Act I/II
Johnson Spring Bdcm	Writing to Learn Who You Are in Christ Eva Marie Everson CC/P 4 Sessions Act I/II/III PRE-REGISTRATION REQUIRED
Johnson Spring 1A	Called to Speak Masterclass Linda Evans Shepherd CC/P 4 Sess Acts I/II/III
Johnson Spring 1B	Writing Devotionals Twila Belk WS Act I/II
Johnson Spring 1C	Discover, Define, Develop, Defend Your Voice Lori Roeleveld CC 2 Sessions Act I
Johnson Spring 1D	Writing Nonfiction that Matters Michelle Medlock Adams WS Act I/II
Johnson Spring 1E	Discovering Your Unique Voice Rowena Kuo WS Act I/II
Johnson Spring 1F	To Adapt or Not Lori Marett WS Act I
Johnson Spring 1G	Don't Procrast - Create Your Book Proposal Now Cherrilynn Bisbano CC/P 4 Sessions Act I/II/III PRE-REGISTRATION REQUIRED
Johnson Spring 1H	Building a Basic Website with Wordpress Katrina Glover CC/P 4 Sessions Act I/II PRE-REGISTRATION REQUIRED
Johnson Spring 2A	Pop Culture and Your Message Michelle Lazurek WS Act II
Johnson Spring 2B	
Johnson Spring 2C	Write the Book Your Readers Need Sharon Norris Elliott CC/P 4 Sessions Act I/II
Johnson Spring 3	Writing for Teens Heather Kreke WS Act I/II/III
Johnson Spring 4	Grow Your Subscriber Base Kate Huff WS Act I/II
Johnson Spring 5	Fiction Track Zena Dell Lowe CC 4 Sessions Act I/II/III
Mt. Laurel 3	Professional Speaking for Fraidy Cats Debb Hackett CC/P 2 Sessions Act I/II
Mt. Laurel 4	
Mt. Laurel 5	Principles of Design for Writers Ken Raney WS Act I/II
Spilman Auditorium	11:15 - 11:45 GROUP MEETING & FINAL KEYNOTE: EDWINA PERKINS