

Blue Ridge Mountain Christian Writers Conference Schedule

<b>SUNDAY</b>	
6:00	Faculty Meeting - Johnson Spring 2B - Faculty Only
<b>MONDAY</b>	
3:00	"MAXIMIZE YOUR CONFERENCE EXPERIENCE" with Edwina Perkins Jim Henry Auditorium (Bottom Level of Mt. Laurel Hotel)
4:00	REGISTRATION (Pritchell Hall)
5:30-6:30	SUPPER (Rhododendron Dining Room)
6:45-8:00	GROUP MEETING: ANNOUNCEMENTS/WORSHIP/ <b>KEYNOTE: BOB HOSTETLER</b> (Spilman Auditorium)
8:00 - ?	MEET THE FACULTY & SIGN UP FOR 2 APPOINTMENTS (Spilman Auditorium)
<b>DAILY SCHEDULE : TUESDAY - THURSDAY</b>	
7:15-8:15	BREAKFAST (Rhododendron Dining Room)
8:30-9:15	GROUP MEETING: DEVOTION, WORSHIP, ANNOUNCEMENTS (Spilman Auditorium)
9:15-9:45	KEYNOTE (Spilman Auditorium)
9:45-10:15	BREAK
10:15-11:30	Continuing Classes, Workshops, & Practicums (Various Rooms)
12:00-1:00	LUNCH (Rhododendron Dining Room)
1:30-2:45	Continuing Classes, Workshops, & Practicums (Various Rooms)
2:45-3:15	BREAK
3:15-4:30	Continuing Classes, Workshops, & Practicums (Various Rooms)
4:30-5:30	OPEN
5:30-6:30	Tuesday - Thursday: SUPPER WITH FACULTY (Rhododendron Dining Room)
6:45-8:15	Tuesday - Wednesday: GROUP MEETING: WORSHIP, KEYNOTE (Spilman Auditorium)
<b>THURS. ONLY</b>	7:00PM - AWARDS (Spilman Auditorium)
<b>THURS. ONLY</b>	8:45 PM - Awards Reception
<b>DAILY SCHEDULE : FRIDAY</b>	
7:15-8:15	BREAKFAST (Rhododendron Dining Room)
8:45-9:15	GROUP MEETING: DEVOTION, WORSHIP, ANNOUNCEMENTS (Spilman Auditorium)
9:30-10:45	Continuing Classes, Workshops, & Practicums (Various Rooms)
11:15-11:45	KEYNOTE (Spilman Auditorium)
12:00-1:00	LUNCH (Rhododendron Dining Room)



# Blue Ridge Mountain Christian Writers Conference Schedule

TUESDAY			
Spilman Auditorium	8:30 - 9:45 GROUP MEETING & AM KEYNOTE: EDWINA PERKINS		
CLASS SCHEDULE			
	10:15-11:30	1:30-2:45	3:15-4:30
Spilman 2A	Starting Your Vodcast Journey Dawn Scott Damon 3-Day CC Act I/II/III	Podcasting 101 Linda Goldfarb 2-Day CCP Act I/II/III	A Fresh Look at Platform Cynthia Ruchti WS Act I/II/III
Spilman 2B	Turn Your Written Word into Compelling Platform Presentations Carol Kent 3-Day CC Act I/II/III	Take Your Storytelling to the Next Level Karen Porter WS Act I/II	Speaking with Confidence Karen Porter 3-Day CCP Act I/II/III
Spilman 3	The Christian Market Guide Linda Gilden WS Act I/II/III	Be Well Nurturing Your Whole Self Kennita Williams WS Act I/II	See Well: Cultivating a Clear Vision Kennita Williams WS Act I/II
Spilman 4A	Selling Subsidiary Rights Steve Laube WS Act III	Building Your Author Platform Dan Balow WS Act I	Cut the Fluff, Keep the Impact Lynette Eason WS Act I/II
Spilman 4B	Building a Basic Website with Wordpress Katrina Glover 4-Day CCP Act I/II	How to Make Money w/Self Pub 2025 Vincent Davis II WS Act I/II/III	Maximize Your Author Website Katrina Glover WS Act II/III
Johnson Spring Bdrm	Writing to Learn Who You are in Christ Eva Marie Everson 4-Day CCP, Act I/II/III PRE-REGISTER REQD		
Johnson Spring 1A	Master Your Calendar: Learning to Say No Joy Massenburg 2-Day CCP Act I/II/III	New Writers Cindy Sproles 3-Day CC Act I	I Can Publish Just Because I Can Cindy Sproles WS Act I/II
Johnson Spring 1B	Cohesive Storytelling Amy Williams 3-Day CC Act II/III	Backstory Blowout Rowena Kuo WS Act I/II	Writing for the Gift and Devo Book Markets Michelle Cox WS Act I/II
Johnson Spring 1C	The Magnitude of Mentorship Katherine Hutchinson-Hayes WS Act I/II/III	Interactive Fiction Andrew Jackson 3-Day CCP Act I/II/III	Educational Writing: It's In the Books! Julie Lavender WS Act I/II
Johnson Spring 1D	Create a Bible Study that Transforms Lives Jean Wilund 4-Day CC Act I/II/III	Bold Writing: How to Stomp on Toes w/out Crushing Souls - Jean Wilund WS Act I/II	Getting Started as a Professional Freelancer Sharon Elliott WS Act I
Johnson Spring 1E	Breaking Into Love Inspired - The Inside Scoop - Darlene Turner WS Act I/II	Blogging for Today's Writer Edie Melson 2-Day CC Act I/II/III	
Johnson Spring 1F	Creating with Canva & Book Brush Free Heather Greer 3-Day CCP Act I/II	Don't Write Alone: Growth & Care of Your Writing Community Heather Greer WS Act I/II	You Can Write Best-Selling Life- Changing Nonfiction Lori Hatcher 2-Day CC Act I/II
Johnson Spring 1G	Sharing the Gospel Through Poetry Karisa Moore WS Act I/II	Determine Strategic Categories & Keywords Susan Neal WS Act II/III	Poetry Forms and Sources of Inspiration Karisa Moore WS Act I/II
Johnson Spring 1H		After the Conference Larry Leech II WS Act I/II	Take off the Mask Karynthia Gasper-Phillips WS Act I/II
Johnson Spring 2A	Swordfighting 101 Create Battle Scenes Amy Bright 3-Day CCP Act I/II/III	Three Days of Picture Book Fun Michelle Medlock Adams 3-Day CC Act I/II	When Rhyme is a Crime Michelle Medlock Adams WS Act I/II
Johnson Spring 2B			
Johnson Spring 2C	Your Best Book Now Bob Hostetler 4-Day CC Act I/II	5 Secrets of Successful Street Teams Kara Swanson WS Act I/II	Writing on the Edge - Penny Reeve and Raewyn Elsegood WS Act I/II/III
Johnson Spring 3	Writing for Children of All Ages Taryn Souders 3-Day CC Act I/II	Inspired Writing that Inspires David Bennett WS Act I/II/III	Making Words Sing: Wordcraft David Bennett WSP Act I/II/III
Johnson Spring 4	Unlock the Mystery: How Authors Sell Books Terry Whalin 4-Day CC Act I/II/III	When Editors Say Your Baby is Ugly Katie Phillips WS Act I	Soul Care for Burnt-Out Authors Katie Phillips WSP Act I/II/III
Johnson Spring 5	Fantastical Stories for God's Glory E. Stephen Burnett WS Act I	Bringing Characters to Life - Matthew Hawk Eldridge 2-Day CCP Act I/II	
Mt. Laurel 2	Murder 101 for Writers Jan Kneeland 3-Day CC Act I/II/II		
Mt. Laurel 3	From Draft to Self Published Heather Kreke 2-Day CC Act I/II/III	A Working Writer Twila Belk 2-Day CC Act I/II	Is Ghost Writing Collaboration for You Twila Belk WS Act I/II/III
Mt. Laurel 4	Beta Readers, Street Teams & Launch Teams - Do You Need Them? Tammy Karasek WS Act I/II/III	Your Platform is Bigger Than You Think Cherrilynn Bisbano WS Act I/II	Keeping the ME in Memoir Cherrilynn Bisbano WS Act I/II
Mt. Laurel 5	Psyched Characters: Fiction with Vivid Emotions - Tina Yeager WS Act II/III	Key Components of a Winning Mindset Na'kedra Rodgers WS Act I/II	
Spilman Auditorium	6:45-8:15 GROUP MEETING & PM KEYNOTE: KATHERINE HUTCHINSON-HAYES		
Jim Henry Auditorium	8:30 - 9:30 STORYTELLING CAFE		



# Blue Ridge Mountain Christian Writers Conference Schedule

WEDNESDAY			
Spilman Auditorium	8:30-9:45 GROUP MEETING & AM KEYNOTE: TERRY WHALIN		
CLASS SCHEDULE			
	10:15-11:30	1:30-2:45	3:15-4:30
Spilman 2A	Starting Your Vodcast Journey Dawn Scott Damon 3-Day CC Act I/II/III	Podcasting 101 Linda Goldfarb 2-Day CCP Act I/II/III	Convert Your Book Into a Course Dawn Scott Damon 2-Day CC Act I/II/III
Spilman 2B	Turn Your Written Word into Compelling Platform Presentations Carol Kent 3-Day CC Act I/II/III	Write Tight Cynthia Ruchti WS Act I/II/III	Speaking with Confidence Karen Porter 3-Day CCP Act I/II/III
Spilman 3	The Shy Marketer Linda Gilden WS Act I/II/III	Understanding Crime Scenes David Nabors WS Act I/II/III	The Guiding Light: Importance of Mentorship Kennita Williams WS Act I/II
Spilman 4A	Elements of a Good Book Proposal Steve Laube WS Act I/II		
Spilman 4B	Building a Basic Website with Wordpress Katrina Glover 4-Day CCP Act I/II	How to Revive a Dead Book Vincent Davis II WS Act I/II/III	Amazon Boot Camp Vincent Davis II WS Act I/II/III
Johnson Spring Bdcm	Writing to Learn Who You are in Christ Eva Marie Everson 4-Day CCP, Act I/II/III PRE-REGISTER REQD		
Johnson Spring 1A	Master Your Calendar: Learning to Say No Joy Massenburg 2-Day CCP Act I/II/III	New Writers Cindy Sproles 3-Day CC Act I	When the Honeymoon is Over - Producing a Finished Manuscript Joy Massenburg WS Act I/II
Johnson Spring 1B	Cohesive Storytelling Amy Williams 3-Day CC Act II/III	Adapt Your Story Into a Screenplay Rowena Kuo WS Act I/II/III	Using Fiction Story Beats in Non-fiction Amy Williams WS Act I/II/III
Johnson Spring 1C	Effective Article Writing Katherine Hutchinson-Hayes WS Act I/II/III	Interactive Fiction Andrew Jackson 3-Day CCP Act I/II/III	Writing for Guideposts Julie Lavender WS Act I/II/III
Johnson Spring 1D	Create a Bible Study that Transforms Lives Jean Wilund 4-Day CC Act I/II/III	Make Your Writing More Powerful with Humor Jean Wilund WS Act I/II	Writing with Impact Sharon Elliott WS Act I
Johnson Spring 1E	The Importance of Fiction Techniques in Non-Fiction - Edwina Perkins WS Act I/II	Blogging for Today's Writer Edie Melson 2-Day CC Act I/II/III	How to Build Effective Arcs: Char/Story Arcs Darlene Turner 2-Day CC Act I/II
Johnson Spring 1F	Creating with Canva & Book Brush Free Heather Greer 3-Day CCP Act I/II	Writing Life Hacks Lori Hatcher WS Act I/II/III	You Can Write Best-Selling Life- Changing Nonfiction Lori Hatcher 2-Day CC Act I/II
Johnson Spring 1G	10 Steps to Building an Author Platform Susan Neal 2-Day CC Act I/II	Tips for Getting More Book Reviews Susan Neal WS Act I/II	Poetry Workshop and Critique Karisa Moore 2-Day CCP Act I/II
Johnson Spring 1H	Writing Process for Publication Karynthia Glasper-Phillips WS Act I/II	What's Your Story: How to Write a Memoir Larry Leech II 2-Day CCP Act I/II	Props and Circumstances Larry Leech II WS Act I/II
Johnson Spring 2A	Swordfighting 101 Create Battle Scenes Amy Bright 3-Day CCP Act I/II/III	Three Days of Picture Book Fun Michelle Medlock Adams and Julie Lavender 3-Day CC Act I/II	Email Marketing Amy Bright WS Act I/II/III
Johnson Spring 2B			
Johnson Spring 2C	Your Best Book Now Bob Hostettler 4-Day CC Act I/II	The Wonder of Writing Picture Books Penny Reeve WSP Act I/II/III	Writing for One Kara Swanson WS Act I/II/III
Johnson Spring 3	Writing for Children of All Ages Taryn Souders 3-Day CC Act I/II	Writing About Faith, Family and Life David Bennett 2-Day CC Act I/II/III	How Public Speaking & School Visits can Become an Author's Best Friend Taryn Souders 2-Day CC Act I/II/III
Johnson Spring 4	Unlock the Mystery: How Authors Sell Books Terry Whalin 4-Day CC Act I/II/III	Practical Novel Outlining Katie Phillips WS Act I/II	Writing for Focus on the Family Grace Kelley WS Act I/II
Johnson Spring 5	Can Your Fantasy be Magical? E. Stephen Burnett 2-Day CC Act II/III	Bringing Characters to Life - Matthew Hawk Eldridge 2-Day CCP Act I/II	The Secret Hollywood Story Formula Matthew Hawk Eldridge WS Act I/II
Mt. Laurel 2	Murder 101 for Writers Jan Kneeland 3-Day CC Act I/II/II	Incorporating Medical Personnel into Your Story Jan Kneeland WS Act I/II/III	The Agent's Perspective Lynette Eason WS Practicum Act I/II
Mt. Laurel 3	From Draft to Self Published Heather Kreke 2-Day CC Act I/II/III	A Working Writer Twila Belk 2-Day CC Act I/II	
Mt. Laurel 4	Help! How Do I Run My Launch Team? Tammy Karasek 2-Day CCP Act I/II/III	Book to Blog Cherrilynn Bisbano WS Act I/II/III	Top Three in Thirty Cherrilynn Bisbano WS Act I/II
Mt. Laurel 5	The Good, The Bad and the AI Tina Yeager WS Act I/II/III		
Spilman Auditorium	6:45-8:15 GROUP MEETING & PM KEYNOTE: KARA SWANSON		
Spilman Auditorium	8:15-9:30 GENRE NIGHT AND BOOK SIGNING		



# Blue Ridge Mountain Christian Writers Conference Schedule

THURSDAY			
Spilman Auditorium	8:30-9:45 GROUP MEETING & AM KEYNOTE: PENNY REEVE		
CLASS SCHEDULE			
	10:15-11:30	1:30-2:45	3:15-4:30
Spilman 2A	Starting Your Vodcast Journey Dawn Scott Damon 3-Day CC Act I/II/III	Audiobooks 101 Linda Goldfarb WS Act I/II/III	Convert Your Book Into a Course Dawn Scott Damon 2-Day CC Act I/II/III
Spilman 2B	Turn Your Written Word into Compelling Platform Presentations Carol Kent 3-Day CC Act I/II/III		Speaking with Confidence Karen Porter 3-Day CCP Act I/II/III
Spilman 3	Make Money Marketing Your Book Linda Gilden WS Act II/III	Writing for Accuracy: Research & Resources for Writing About Police David Nabors WS Act I/II/III	
Spilman 4A	Writing Quality Fiction Steve Laube WS Act I/II	What Do Publishers Want Dan Balow WS Act I/II	Should New Writers Self Pub or Hold Out for Traditional Publishing Blythe Daniel WS Act I/II
Spilman 4B	Building a Basic Website with Wordpress Katrina Glover 4-Day CCP Act I/II	Amazon Ads Unlocked Vincent Davis II WS Act I/II/III	How to Use MailerLite Katrina Glover WS Act I/II/III
Johnson Spring Bdcm	Writing to Learn Who You are in Christ Eva Marie Everson 4-Day CCP, Act I/II/III PRE-REGISTER REQD		
Johnson Spring 1A	4 Comm Styles to Spice Up Your Dialogue Joy Massenburg 2-Day CCP Act I/II/III	New Writers Cindy Sproles 3-Day CC Act I	Writing Devotions that Touch the Heart Cindy Sproles WS Act I/II
Johnson Spring 1B	Cohesive Storytelling Amy Williams 3-Day CC Act II/III	The Reality of Publishing Fantasy Rowena Kuo WS Act I/II	Lessons Learned from World's Best Seller Michelle Cox WS Act I/II
Johnson Spring 1C	Dvlp Pblc Spkg Skills as a Terrified Writer Katherine Hutchinson-Hayes WSP Act I/II/III	Interactive Fiction Andrew Jackson 3-Day CCP Act I/II/III	Navigating Work-for-Hire Opportunities Julie Lavender WS Act I/II
Johnson Spring 1D	Create a Bible Study that Transforms Lives Jean Wilund 4-Day CC Act I/II/III	How to Write a Felt Need Publishers Want Rob Tiegen WS Act I/II	The 14 Targets a Title Must Touch Sharon Elliott WS Act I/II
Johnson Spring 1E	Bullet Journaling: Organization for Writers Edie Melson WS Act I/II/III	I.D.E.A. for Change Edwina Perkins WS Act I/II/III	How to Build Effective Arcs: Char/Story Arcs Darlene Turner 2-Day CC Act I/II
Johnson Spring 1F	Creating with Canva & Book Brush Free Heather Greer 3-Day CCP Act I/II	10 Tips to Save \$100s on Editing Lori Hatcher WS Act I/II	
Johnson Spring 1G	10 Steps to Building an Author Platform Susan Neal 2-Day CC Act I/II		Poetry Workshop and Critique Karisa Moore 2-Day CCP Act I/II
Johnson Spring 1H		What's Your Story: How to Write a Memoir Larry Leech II 2-Day CCP Act I/II	
Johnson Spring 2A	Swordfighting 101 Create Battle Scenes Amy Bright 3-Day CCP Act I/II/III	Three Days of Picture Book Fun Michelle Medlock Adams and Julie Lavender 3-Day CC Act I/II	
Johnson Spring 2B			
Johnson Spring 2C	Your Best Book Now Bob Hostetler 4-Day CC Act I/II	Nothing is Lost Kara Swanson WS Act I/II	How To Turn Your Children's Book into a Writing Workshop for Kids Penny Reeve WS Act I/II/III
Johnson Spring 3	Writing for Children of All Ages Taryn Souders 3-Day CC Act I/II	Writing About Faith, Family and Life David Bennett 2-Day CC Act I/II/III	How Public Speaking & School Visits can Become an Author's Best Friend Taryn Souders 2-Day CC Act I/II/III
Johnson Spring 4	Unlock the Mystery: How Authors Sell Books Terry Whalin 4-Day CC Act I/II/III	How to Write Children's Fiction That Sells Grace Kelley WS Act I/II	Writing for Focus on the Family Children's Magazines - Grace Kelley WS Act I/II
Johnson Spring 5	Can Your Fantasy be Magical? E. Stephen Burnett 2-Day CC Act II/III	A Crash Course in Songwriting - Matthew Hawk Eldridge WSP Act I/II	
Mt. Laurel 2	Murder 101 for Writers Jan Kneeland 3-Day CC Act I/II/II	How to Avoid Medical Linguistic Faux Pas Jan Kneeland WS Act I/II/III	
Mt. Laurel 3	Writing for Teens Heather Kreke WS Act I/II/III	Say It with Humor Twila Belk WS Act I/II	
Mt. Laurel 4	Help! How Do I Run My Launch Team? Tammy Karasek 2-Day CCP Act I/II/III		
Mt. Laurel 5	Publicity for Pennies Tina Yeager WS Act II	One-Liners to Build Social Media Presence Na'kedra Rodgers WS Act I/II	
7:00 AWARDS NIGHT (Spilman Auditorium)			
8:45 AWARDS RECEPTION			



# Blue Ridge Mountain Christian Writers Conference Schedule

FRIDAY	
Spilman Auditorium	8:45-9:15 GROUP MEETING
CLASS SCHEDULE	
	9:30-10:45
Spilman 2A	
Spilman 2B	
Spilman 3	Creating Realistic & Engaging Crime Storylines - David Nabors WS Act I/II/III
Spilman 4A	What Stands Out in a Book Proposal Blythe Daniel WS Act I/II
Spilman 4B	Building a Basic Website with Wordpress Katrina Glover 4-Day CCP Act I/II
Johnson Spring Bdm	Writing to Learn Who You are in Christ Eva Marie Everson 4-Day CCP, Act I/II/III PRE-REGISTER REQD
Johnson Spring 1A	4 Comm Styles to Spice Up Your Dialogue Joy Massenburge 2-Day CCP Act I/II/III
Johnson Spring 1B	Christians in the General Market Amy Williams WS Act I/II/III
Johnson Spring 1C	Embark on Your Own Hero's Journey Andrew Jackson WS Act I/II
Johnson Spring 1D	Create a Bible Study that Transforms Lives Jean Wilund 4-Day CC Act I/II/III
Johnson Spring 1E	Moving from Dream to Contract: Things I Wish I'd Known - Darlene Turner WS Act I/II
Johnson Spring 1F	Ditching Discouragement Heather Greer WS Act I/II
Johnson Spring 1G	
Johnson Spring 1H	
Johnson Spring 2A	
Johnson Spring 2B	
Johnson Spring 2C	Your Best Book Now Bob Hostetler 4-Day CC Act I/II
Johnson Spring 3	
Johnson Spring 4	Unlock the Mystery: How Authors Sell Books Terry Whalin 4-Day CC Act I/II/III
Johnson Spring 5	Why Christians Need Sci-Fi E. Stephen Burnett WS Act I/II
Mt. Laurel 2	
Mt. Laurel 3	Writing Scams and How to Avoid Them Heather Kreke WS Act I/II/III
Mt. Laurel 4	I've Launched my Book - Now What? Tammy Karasek WS Act I/II/III
Mt. Laurel 5	Writing with CONFIDENCE Na'kedra Rodgers WS Act I/II
Spilman Auditorium	11:15 - 11:45 GROUP MEETING & FINAL KEYNOTE: LYNETTE EASON