	SUNDAY	
6:00	Faculty Meeting - Johnson Spring 2B - Faculty Only	
	MONDAY	
2.00	"MAXIMIZE YOUR CONFERENCE EXPERIENCE" with Edwina Perkins -	
3:00	Jim Henry Auditorium (Bottom Level of Mt. Laurel Hotel)	
4:00	REGISTRATION (Pritchell Hall)	
5:30-6:30	SUPPER (Rhododendron Dining Room)	
6:45-8:00	GROUP MEETING: ANNOUNCEMENTS/WORSHIP/KEYNOTE: BOB HOSTETLER	
0.45-6.00	(Spilman Auditorium)	
8:00 - ?	MEET THE FACULTY & SIGN UP FOR 2 APPOINTMENTS (Spilman Auditorium)	
	DAILY SCHEDULE : TUESDAY - THURSDAY	
7:15-8:15	BREAKFAST (Rhododendron Dining Room)	
8:30-9:15	GROUP MEETING: DEVOTION, WORSHIP, ANNOUNCEMENTS (Spilman Auditorium)	
9:15-9:45	KEYNOTE (Spilman Auditorium)	
9:45-10:15	BREAK	
10:15-11:30	Continuing Classes, Workshops, & Practicums (Various Rooms)	
12:00-1:00	LUNCH (Rhododendron Dining Room)	
1:30-2:45	Continuing Classes, Workshops, & Practicums (Various Rooms)	
2:45-3:15	BREAK	
3:15-4:30	Continuing Classes, Workshops, & Practicums (Various Rooms)	
4:30-5:30	OPEN	
5:30-6:30	Tuesday - Thursday: SUPPER WITH FACULTY (Rhododendron Dining Room)	
6:45-8:15	Tuesday - Wednesday: GROUP MEETING: WORSHIP, KEYNOTE (Spilman Auditorium)	
THURS. ONLY	7:00PM - AWARDS (Spilman Auditorium)	
THURS. ONLY	8:45 PM - Awards Reception	
	DAILY SCHEDULE : FRIDAY	
7:15-8:15	BREAKFAST (Rhododendron Dining Room)	
8:45-9:15	GROUP MEETING: DEVOTION, WORSHIP, ANNOUNCEMENTS (Spilman Auditorium)	
9:30-10:45	Continuing Classes, Workshops, & Practicums (Various Rooms)	
11:15-11:45	KEYNOTE (Spilman Auditorium)	
12:00-1:00	LUNCH (Rhododendron Dining Room)	

TUESDAY					
Spilman Auditorium	8:30 - 9:45	ROUP MEETING & AM KEYNOTE: EDV	VINA PERKINS		
•	CLASS SCHEDULE				
	10:15-11:30 1:30-2:45 3:15-4:30				
0 " 04	Starting Your Vodcast Journey	Podcasting 101	A Fresh Look at Platform		
Spilman 2A	Dawn Scott Damon 3-Day CC Act I/II/III	Linda Goldfarb 2-Day CCP Act I/II/III	Cynthia Ruchti WS Act I/II/III		
	Turn Your Written Word into Compelling Platform	Take Your Storytelling to the Next Level	Speaking with Confidence		
Spilman 2B	Presentations	Karen Porter WS Act I/II	Karen Porter 3-Day CCP Act I/II/III		
·	Carol Kent 3-Day CC Act I/II/III	Karen Porter WS Act I/II	Karen Porter 3-Day CCP Act ///////		
Spilman 3	The Christian Market Guide	Be Well Nurturing Your Whole Self	See Well: Cultivating a Clear Vision		
Spiillian 3	Linda Gilden WS Act I/II/III	Kennita Williams WS Act I/II	Kennita Williams WS Act I/II		
Spilman 4A	Selling Subsidiary Rights	Building Your Author Platform	Cut the Fluff, Keep the Impact		
Spiilian 4A	Steve Laube WS Act III	Dan Balow WS Act I	Lynette Eason WS Act I/II		
Spilman 4B	Building a Basic Website with Wordpress	How to Make Money w/Self Pub 2025	Maximize Your Author Website		
Эрііпап 46	Katrina Glover 4-Day CCP Act I/II	Vincent Davis II WS Act I/II/III	Katrina Glover WS Act II/III		
	Writing to Learn Who You are in Christ				
Johnson Spring Bdrm	Eva Marie Everson 4-Day CCP, Act I/II/III				
	PRE-REGISTER REQD				
Johnson Spring 1A	Master Your Calendar: Learning to Say No	New Writers	I Can Publish Just Because I Can		
	Joy Massenburge 2-Day CCP Act I/II/III	Cindy Sproles 3-Day CC Act I	Cindy Sproles WS Act I/II		
Johnson Spring 1B	Cohesive Storytelling	Backstory Blowout	Writing for the Gift and Devo Book Markets		
	Amy Williams 3-Day CC Act II/III	Rowena Kuo WS Act I/II	Michelle Cox WS Act I/II		
Johnson Spring 1C	The Magnitude of Mentorship	Interactive Fiction	Educational Writing: It's In the Books!		
	Katherine Hutchinson-Hayes WS Act I/II/III Create a Bible Study that Transforms Lives	Andrew Jackson 3-Day CCP Act I/II/III Bold Writing: How to Stomp on Toes w/out Crushing	Julie Lavender WS Act I/II  Getting Started as a Professional Freelancer		
Johnson Spring 1D	Jean Wilund 4-Day CC Act I/II/III	Souls - Jean Willand WS Act I/II	Sharon Elliott WS Act I		
	Breaking Into Love Inspired - The Inside	Blogging for Today's Writer	Sharon Elliott W3 Act 1		
Johnson Spring 1E	Scoop - Darlene Turner WS Act I/II	Edie Melson 2-Day CC Act I/II/III			
	·	Don't Write Alone: Growth & Care of Your Writing	You Can Write Best-Selling Life-		
Johnson Spring 1F	Creating with Canva & Book Brush Free	Community	Changing Nonfiction		
Common Opining 11	Heather Greer 3-Day CCP Act I/II	Heather Greer WS Act I/II	Lori Hatcher 2-Day CC Act I/II		
	Sharing the Gospel Through Poetry	Determine Strategic Categories & Keywords	Poetry Forms and Sources of Inspiration		
Johnson Spring 1G	Karisa Moore WS Act I/II	Susan Neal WS Act II/III	Karisa Moore WS Act I/II		
Jahanaan Carina 111		After the Conference	Take off the Mask		
Johnson Spring 1H		Larry Leech II WS Act I/II	Karynthia Glasper-Phillips WS Act I/II		
Johnson Chring 2A	Swordfighting 101 Create Battle Scenes	Three Days of Picture Book Fun	When Rhyme is a Crime		
Johnson Spring 2A	Amy Bright 3-Day CCP Act I/II/III	Michelle Medlock Adams 3-Day CC Act I/II	Michelle Medlock Adams WS Act I/II		
Johnson Spring 2B					
	Your Best Book Now	5 Secrets of Successful Street Teams	Writing on the Edge - Penny Reeve and Raewyn		
Johnson Spring 2C	Bob Hostetler 4-Day CC Act I/II	Kara Swanson WS Act I/II	Elsegood WS Act I/II/III		
	Writing for Children of All Ages	Inspired Writing that Inspires	Making Words Sing: Wordcraft		
Johnson Spring 3	Taryn Souders 3-Day CC Act I/II	David Bennett WS Act I/II/III	David Bennett WSP Act I/II/III		
Johnson Spring 4	Unlock the Mystery: How Authors Sell Books	When Editors Say Your Baby is Ugly	Soul Care for Burnt-Out Authors		
	Terry Whalin 4-Day CC Act I/II/III	Katie Phillips WS Act I	Katie Phillips WSP Act I/II/III		
Johnson Chring F	Fantastical Stories for God's Glory	Bringing Characters to Life - Matthew			
Johnson Spring 5	E. Stephen Burnett WS Act I	Hawk Eldridge 2-Day CCP Act I/II			
Mt. Laurel 2	Murder 101 for Writers				
	Jan Kneeland 3-Day CC Act I/II/II				
Mt. Laurel 3	From Draft to Self Published	A Working Writer	Is Ghost Writing Collaboration for You		
	Heather Kreke 2-Day CC Act I/II/III	Twila Belk 2-Day CC Act I/II	Twila Belk WS Act I/II/III		
Mt. Laurel 4	Beta Readers, Street Teams & Lauch Teams - Do	Your Platform is Bigger Than You Think	Keeping the ME in Memoir		
	You Need Them?	Cherrilynn Bisbano WS Act I/II	Cherrilynn Bisbano WS Act I/II		
	Tammy Karasek WS Act I/II/III	•			
Mt. Laurel 5	Psyched Characters: Fiction with Vivid Emotions -	Key Components of a Winning Mindset			
	Tina Yeager WS Act II/III	Na'kedra Rodgers WS Act I/II			
Spilman Auditorium	6:45-8:15 GROUP MEETING & PM KEYNOTE: KATHERINE HUTCHINSON-HAYES				
Jim Henry Auditorium	Henry Auditorium 8:30 - 9:30 STORYTELLING CAFE				
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Spilman Auditionium	WEDNESDAY				
Spilman 2A  Spilman 2A  Spilman 2A  Spilman 2B  Turn Your Writter Word through Special Bound Special Dearnon 3-Day CC Act Hillill  Turn Your Writter Word through Special Bound Special Dearnon 3-Day CC Act Hillill  Spilman 3  Turn Your Writter Word Word Word Word Word Word Word Wor	Spilman Auditorium				
Spilman 2A  Saturing Your Vockest Journey Demos Scott Danne Joby CC Act I/I/I/III  Spilman 2B  Turn Your Writes Word into Compelling Platform Presentations Card Keart 3-Day CC Pact I/I/I/III  Spilman 3  Turn Your Writes Word into Compelling Platform Presentations Card Keart 3-Day CC Pact I/I/III  Spilman 3  Spilman 3  Spilman 4A  Spilman 4A  Spilman 4B  Bellements of a Cood Book Proposal Skell I/III  Spilman 4B  Spilman 4B  Bellements of a Cood Book Proposal Skell I/III  Spilman 4B  Spilman 5B  Bell I/IIII  Spilman 4B  Spilman 4B  Spilman 5B  Spilman 4B  Spilman 4		CI	ASS SCHEDULE		
Spilman 2B  Turn Your Written Word Linda Goldeforb 2-Day CCP Act Vivilii  Spilman 3B  Turn Your Written Word Linda Goldeforb 2-Day CCP Act Vivilii  Spilman 3  Turn Your Written Word Linda Goldeforb 2-Day CCP Act Vivilii  Spilman 3  Turn Your Written Word Linda Goldeforb 2-Day CCP Act Vivilii  Spilman 3  Turn Your Written Word Linda Goldeforb 2-Day CCP Act Vivilii  Spilman 3  Turn Your Written Word Linda Goldeforb 2-Day CCP Act Vivilii  Spilman 3  Elements of a Good Book Proposal Silva Land Wordpress How to Review a Dead Book Sentina Williams WS Act Vivil  Spilman 4B  Spilman 4B  Building a Besic Westella with Wordpress How to Review a Dead Book Amazern Boot Camp Vivineer Land Written Sentina Glower 4-Day CCP Act Vivilii  Johnson Spring Bdm  Writing to Learn Who You are in Christ Eval Writing Annual Manual Presentation Sent Vivineer Land Writing Wr		10:15-11:30	1:30-2:45	3:15-4:30	
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Presentations	- 1	•	Linda Goldfarb 2-Day CCP Act I/II/III	Dawn Scott Damon 2-Day CC Act I/II/III	
Spilman 3	Snilman 2B	. •			
Spilman 4A Spilman 4A Spilman 4A Spilman 4A Spilman 4B				·	
Elements of a Good Book Proposal Steve Laube WS Act III	Spilman 3				
Spilman 4B			David Nabors WS Act I/II/III	Kennita Williams WS Act I/II	
Spirman 4B   Katrina Glover 4-Day CCP Act I/III   Wincent Davis II WS Act I/I/III   Wincent Davis II WS Act I/III   Wincent Davis II WS Act IIII   Wincent Davis II II Wincent Davis II II Wincent Davis II II Wincent Davis II II Party Leach II II Par	Spilman 4A	I			
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Johnson Spring Bdrm			Vincent Davis II WS Act I/II/III	Vincent Davis II WS Act I/II/III	
Johnson Spring 1A   Master Your Calendar: Learning to Say No Joy Massenburge 2-Day CCP Act I/I/III   Chapter Sand Your Calendar: Learning to Say No Joy Massenburge 2-Day CCP Act I/I/III   Adapt Your Story Into a Screenplay   Using Fiction Story Beats in Non-fiction Army Williams 3-Day CC Act IIII   Adapt Your Story Into a Screenplay   Using Fiction Story Beats in Non-fiction Army Williams 3-Day CC Act IIIII   Adapt Your Story Into a Screenplay   Using Fiction Story Beats in Non-fiction Army Williams Wis Act IIIIII   Amy Williams Wis Act IIIII   Johnson Spring 1D   Create a Bible Study that Transforms Lives Jean William 4Day Cc Act IIIIII   Andrew Jackson 3-Day CCP Act IIIIII   Writing for Guidegosts Jean William 4Day Cc Act IIIII   Edit Beats on Johnson Spring 1E   The Importance of Fiction Techniques in Non-Fiction Edwina Perkins Wis Act III   Edit Beats on Johnson Spring 1F   Creating with Carva & Book Brush Free Heather Greer 3-Day CCP Act IIII   Edit Beats on Johnson Spring 1G   10 Steps to Building an Author Platform Susan Neal 2-Day CC Act III   Susan Neal VS Act III   Susan Neal VS Act III   Susan Neal VS Act III   Lori Hatcher Wis Act III   Lori Hatcher 2-Day CC Act III   Lori Hatcher 2-Day	Johnson Spring Bdrm				
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From Draft to Self Published A Working Writer					
		From Draft to Self Published			
Mt. Laurel 3  Heather Kreke 2-Day CC Act  /   Twila Belk 2-Day CC Act  /    Twila Belk 2-Day CC Act  /	Mt. Laurel 3		Ŭ		
Mt. Laurel 4 Help! How Do I Run My Launch Team? Book to Blog Top Three in Thirty	Mt. Laurel 4		S S		
I ammy Karasek 2-Day CCP Act I/I/III Cherrilynn Bisbano WS Act I/II/III Cherrilynn Bisbano WS Act I/II  The Cord. The Red and the All.			Cherrilynn Bisbano WS Act I/II/III	Cherrilynn Bisbano WS Act I/II	
Mt. Laurel 5 Tina Yeager WS Act I/II/III	Mt. Laurel 5				
Spilman Auditorium 6:45-8:15 GROUP MEETING & PM KEYNOTE: KARA SWANSON	Spilman Auditorium	-	ROUP MEETING & PM KEYNOTE: KA	RA SWANSON	
Spilman Auditorium 8:15-9:30 GENRE NIGHT AND BOOK SIGNING	Spilman Auditorium	8:15-	9:30 GENRE NIGHT AND BOOK SIG	GNING	

THURSDAY					
Spilman Auditorium 8:30-9:45 GROUP MEETING & AM KEYNOTE: PENNY REEVE					
CLASS SCHEDULE					
	10:15-11:30	1:30-2:45	3:15-4:30		
0 - 11 0 4	Starting Your Vodcast Journey	Audiobooks 101	Convert Your Book Into a Course		
Spilman 2A	Dawn Scott Damon 3-Day CC Act I/II/III	Linda Goldfarb WS Act I/II/III	Dawn Scott Damon 2-Day CC Act I/II/III		
Spilman 2B	Turn Your Written Word into Compelling Platform Presentations Carol Kent 3-Day CC Act I/II/III		Speaking with Confidence Karen Porter 3-Day CCP Act I/II/III		
Spilman 3	Make Money Marketing Your Book Linda Gilden WS Act II/III	Writing for Accuracy: Research & Resources for Writing About Police David Nabors WS Act I/II/III			
Spilman 4A	Writing Quality Fiction Steve Laube WS Act I/II	What Do Publishers Want Dan Balow WS Act I/II	Should New Writers Self Pub or Hold Out for Traditional Publishing Blythe Daniel WS Act I/II		
Spilman 4B	Building a Basic Website with Wordpress Katrina Glover 4-Day CCP Act I/II	Amazon Ads Unlocked Vincent Davis II WS Act I/II/III	How to Use MailerLite Katrina Glover WS Act I/II/III		
Johnson Spring Bdrm	Writing to Learn Who You are in Christ Eva Marie Everson 4-Day CCP, Act I/II/III PRE-REGISTER REQD				
Johnson Spring 1A	4 Comm Styles to Spice Up Your Dialogue Joy Massenburge 2-Day CCP Act I/II/III	New Writers Cindy Sproles 3-Day CC Act I	Writing Devotions that Touch the Heart Cindy Sproles WS Act I/II		
Johnson Spring 1B	Cohesive Storytelling Amy Williams 3-Day CC Act II/III	The Reality of Publishing Fantasy Rowena Kuo WS Act I/II	Lessons Learned from World's Best Seller Michelle Cox WS Act I/II		
Johnson Spring 1C	Dvlp Pblc Spkg Skills as a Terrified Writer Katherine Hutchinson-Hayes WSP Act I/II/III	Interactive Fiction Andrew Jackson 3-Day CCP Act I/II/III	Navigating Work-for-Hire Opportunities  Julie Lavender WS Act I/II		
Johnson Spring 1D	Create a Bible Study that Transforms Lives  Jean Wilund 4-Day CC Act I/II/III	How to Write a Felt Need Publishers Want Rob Tiegen WS Act I/II	The 14 Targets a Title Must Touch Sharon Elliott WS Act I/II		
Johnson Spring 1E	Bullet Journaling: Organization for Writers Edie Melson WS Act I/II/III	I.D.E.A. for Change Edwina Perkins WS Act I/II/III	How to Build Effective Arcs: Char/Story Arcs Darlene Turner 2-Day CC Act I/II		
Johnson Spring 1F	Creating with Canva & Book Brush Free Heather Greer 3-Day CCP Act I/II	10 Tips to Save \$100s on Editing Lori Hatcher WS Act I/II			
Johnson Spring 1G	10 Steps to Building an Author Platform Susan Neal 2-Day CC Act I/II		Poetry Worshop and Critique Karisa Moore 2-Day CCP Act I/II		
Johnson Spring 1H		What's Your Story: How to Write a Memoir Larry Leech II 2-Day CCP Act I/II			
Johnson Spring 2A	Swordfighting 101 Create Battle Scenes Amy Bright 3-Day CCP Act I/II/III	Three Days of Picture Book Fun Michelle Medlock Adams and Julie Lavender 3-Day CC Act I/II			
Johnson Spring 2B					
Johnson Spring 2C	Your Best Book Now Bob Hostetler 4-Day CC Act I/II	Nothing is Lost Kara Swanson WS Act I/II	How To Turn Your Children's Book into a Writing Workshop for Kids Penny Reeve WS Act I/II/III		
Johnson Spring 3	Writing for Children of All Ages Taryn Souders 3-Day CC Act I/II	Writing About Faith, Family and Life David Bennett 2-Day CC Act I/II/III  How Public Speaking & School Visits of Author's Best Friend Taryn Souders 2-Day CC Ac			
Johnson Spring 4	Unlock the Mystery: How Authors Sell Books Terry Whalin 4-Day CC Act I/II/III	How to Write Children's Fiction That Sells Grace Kelley WS Act I/II	Wriiting for Focus on the Family Children's Magazines - Grace Kelley WS Act I/II		
Johnson Spring 5	Can Your Fantasy be Magical? E. Stephen Burnett 2-Day CC Act II/III	A Crash Course in Songwriting - Matthew Hawk Eldridge WSP Act I/II			
Mt. Laurel 2	Murder 101 for Writers  Jan Kneeland 3-Day CC Act I/II/II	How to Avoid Medical Linguistic Faux Pas Jan Kneeland WS Act I/II/III			
Mt. Laurel 3	Writing for Teens Heather Kreke WS Act I/II/III	Say It with Humor Twila Belk WS Act I/II			
Mt. Laurel 4	Help! How Do I Run My Launch Team? Tammy Karasek 2-Day CCP Act I/II/III				
Mt. Laurel 5	Publicity for Pennies Tina Yeager WS Act II	One-Liners to Build Social Media Presence Na'kedra Rodgers WS Act I/II			
	7:00 AWARDS NIGHT (Spilman Auditorium)				
8:45 AWARDS RECEPTION					

		FRIDAY	
Spilman Auditorium		8:45-9:15	GROUP MEETING
Cl	ASS SCHEDULE		
	9:30-10:45		
Spilman 2A			
Spilman 2B			
Spilman 3	Creating Realistic & Engaging Crime Storylines - David Nabors WS Act I/II/III		
Spilman 4A	What Stands Out in a Book Proposal Blythe Daniel WS Act I/II		
Spilman 4B	Building a Basic Website with Wordpress Katrina Glover 4-Day CCP Act I/II		
Johnson Spring Bdrm	Writing to Learn Who You are in Christ Eva Marie Everson 4-Day CCP, Act I/II/III PRE-REGISTER REQD		
Johnson Spring 1A	4 Comm Styles to Spice Up Your Dialogue Joy Massenburge 2-Day CCP Act I/II/III		
Johnson Spring 1B	Christians in the General Market Amy Williams WS Act I/II/III		
Johnson Spring 1C	Embark on Your Own Hero's Journey Andrew Jackson WS Act I/II		
Johnson Spring 1D	Create a Bible Study that Transforms Lives  Jean Wilund 4-Day CC Act I/II/III		
Johnson Spring 1E	Moving from Dream to Contract: Things I Wish I'd Known - Darlene Turner WS Act I/II		
Johnson Spring 1F	Ditching Discouragement Heather Greer WS Act I/II		
Johnson Spring 1G			
Johnson Spring 1H			
Johnson Spring 2A			
Johnson Spring 2B			
Johnson Spring 2C	Your Best Book Now Bob Hostetler 4-Day CC Act I/II		
Johnson Spring 3			
Johnson Spring 4	Unlock the Mystery: How Authors Sell Books Terry Whalin 4-Day CC Act I/II/III		
Johnson Spring 5	Why Christians Need Sci-Fi E. Stephen Burnett WS Act I/II		
Mt. Laurel 2			
Mt. Laurel 3	Writing Scams and How to Avoid Them Heather Kreke WS Act I/II/III		
Mt. Laurel 4	I've Launched my Book - Now What? Tammy Karasek WS Act I/II/III		
Mt. Laurel 5	Writing with CONFIDENCE Na'kedra Rodgers WS Act I/II		
Spilman Auditorium	11:15 - 11:45 G	ROUP MEETIN	IG & FINAL KEYNOTE: LYNETTE EASON