

SATURDAY	
6:00	Faculty Meeting - Spilman Auditorium - Faculty Only
SUNDAY	
3:00	"MAXIMIZE YOUR CONFERENCE EXPERIENCE" with Edwina Perkins - Jim Henry Auditorium (Bottom Level of Mt. Laurel Hotel)
4:00	REGISTRATION (Pritchell Hall)
5:30-6:30	SUPPER (Rhododendron Dining Room)
6:45-8:00	GROUP MEETING: ANNOUNCEMENTS/WORSHIP/KEYNOTE: Edie Melson (Spilman Auditorium)
8:00 - ?	MEET THE FACULTY & SIGN UP FOR 2 APPOINTMENTS (Spilman Auditorium)
DAILY SCHEDULE : MONDAY - WEDNESDAY	
7:15-8:15	BREAKFAST (Rhododendron Dining Room)
8:30-9:15	GROUP MEETING: DEVOTION, WORSHIP, ANNOUNCEMENTS (Spilman Auditorium)
9:15-9:45	KEYNOTE (Spilman Auditorium)
9:45-10:15	BREAK
10:15-11:30	Continuing Classes, Workshops, & Practicums (Various Rooms)
12:00-1:00	LUNCH (Rhododendron Dining Room)
1:30-2:45	Continuing Classes, Workshops, & Practicums (Various Rooms)
2:45-3:15	BREAK
3:15-4:30	Continuing Classes, Workshops, & Practicums (Various Rooms)
4:30-5:30	OPEN
5:30-6:30	Monday - Wednesday: SUPPER WITH FACULTY (Rhododendron Dining Room)
6:45-8:15	Monday - Wednesday: GROUP MEETING: WORSHIP, KEYNOTE (Spilman Auditorium)
WED. ONLY	7:00PM - AWARDS (Spilman Auditorium)
	8:45 PM - Awards Reception
DAILY SCHEDULE : THURSDAY	
7:15-8:15	BREAKFAST (Rhododendron Dining Room)
8:45-9:15	GROUP MEETING: DEVOTION, WORSHIP, ANNOUNCEMENTS (Spilman Auditorium)
9:30-10:45	Continuing Classes, Workshops, & Practicums (Various Rooms)
11:15-11:45	KEYNOTE: (Spilman Auditorium)
12:00-1:00	LUNCH (Rhododendron Dining Room)

MONDAY			
Spilman Auditorium	8:30 - 9:45 GROUP MEETING & AM KEYNOTE: Linda Evans Shepherd		
CLASS SCHEDULE			
	10:15-11:30	1:30-2:45	3:15-4:30
Spilman 2A	How to Make Writing Sustainable Kia Stephens WS Act I/II	The 411 on Agents Lynette Eason WS Act I/II	Harnessing Authenticity Lisa Crayton WS Act I/II/III
Spilman 2B	Speaking with Confidence Karen Porter CCP Act I/II/III	Take Story Telling to the Next Level Karen Porter WS Act I/II	How to Get Book Reviews and Interviews Blythe Daniel WS Act I/II/III
Spilman 3		Microsoft Word for Writers Alycia Morales WSP Act I/II/III	
Spilman 4A	Finding Your Story Zena Dell Lowe WS Act I	Pillars of Great Nonfiction Bethany Jett WS Act I/II	Hollywood Story Telling Tools Zena Dell Lowe CC Act I/II/III
Spilman 4B	Advanced Podcasting Linda Goldfarb PRE-REGISTER REQD	Molding Story Structure Dani Pettrey CCP Act I/II	Podcasting 101 Linda Goldfarb CC Act I/II/III
Johnson Spring Bdrm	Writing to Learn Who You are in Christ Eva Marie Everson PRE-REGISTER REQD		
Johnson Spring 1A	Building a Basic Website with Wordpress Katrina Glover CCP Act I/II		How Do I Run My Launch Team Tammy Karasek CCP Act I/II/III
Johnson Spring 1B	Cohesive Storytelling Amy Williams CC Act II/III	The Reality of Publishing Fantasy Rowena Kuo WS Act I/II	How to Write a Spec Fiction Series Amy Williams WS Act II/III
Johnson Spring 1C		Create with Canva & Book Brush Free Heather Greer PRE-REGISTER REQD	The Magic of Mentoring Katherine Hutchinson-Hayes WS Act I/II
Johnson Spring 1D	What's So Holy About this Hustle Erica Wiggenhorn CC Act I/II	What Rejection Letters Mean to Writers Edwina Perkins WS Act I/II	Writing / Teaching Bible Studies and Devos Erica Wiggenhorn WS Act I/II/III
Johnson Spring 1E	Morning Glory Karynthia Glasper-Phillips CCP Act I/II/III	Face Your Giant Karynthia Glasper-Phillips WS Act I	How to Make Money with Self Publishing Vincent Davis WS Act I/II/III
Johnson Spring 1F	Steps for New Writers Cindy Sproles CC Act I	Show, Don't Tell Margot Starbuck WSP Act I	I Can Publish Just Because I Can Cindy Sproles WS Act I/II
Johnson Spring 1G	Write a Transformational Bible Study Carol Tetzlaff CCP Act I/II	Creating a Writers Vision Board Cynthia Cavanaugh CCP Act I/II/III	How to Write When Life is in Chaos Cynthia Cavanaugh WS Act I/II
Johnson Spring 1H	Self Publish Your Book Heather Kreke PRE-REGISTER REQD	How to Avoid Writing Scams Heather Kreke WS Act I/II/III	Writing the Suspense Novel Alton Ganski CC Act I/II
Johnson Spring 2A	Optimal Email Marketing Susan Neal CCP Act I/II	Reach the World Linda Evans Shepherd CC Act I/II/III	Self Publish Without Spending a Fortune Susan Neal WSP Act I/II
Johnson Spring 2B	Let NO Lead You to the Right YES Kennita Williams WS Act I/II	Images & Senses to Bring Poetry to Life Marcie Bridges WS Act I/II	
Johnson Spring 2C	Swordfighting 101 Create Battle Scenes Amy Bright CC Act I/II/III	Write Your Welcome Email Sequence Amy Bright CCP Act I/II/III	G.R.E.A.T. Writing Larry Leech CC Act I/II
Johnson Spring 3	Magazine Writing Jesse Florea CC Act I/II/III	Landmines in Your Book Contract Steve Laube WS Act II/III	Writing for Children Jesse Florea WS Act I
Johnson Spring 4	Writing Women's Fiction Deborah Raney CC Act I/II	Ebook Covers - They're Not What You Think Ken Raney WS Act I/II/III	
Johnson Spring 5	Reaching Youth Thru Fiction Tim Shoemaker CC Act II/III	The High Concept Novel DiAnn Mills CCP Act I/II	Exploring the Art of Plotting DiAnn Mills WS Act I/II
Mt. Laurel 2			
Mt. Laurel 3	Writing for the Gift and Devo Market Michelle Cox WS Act I/II	Dream to Contract - What I Wish I'd Known Darlene Turner WS Act I/II	Newsletters, Learn All About Them Twila Belk WS Act I/II/III
Mt. Laurel 4	Interactive Fiction Andrew Jackson CCP Act I/II/III	Blogging for Today's Writer Edie Melson CC Act I/II/III	Editing Fiction the Ecclesiastes Way Molly Jo Realy CC Act II
Mt. Laurel 5	To Non-Profit or Not Sheri Cowell WS Act I	Keep ME in Memoir Cherrilyn Bisbano WS Act I/II	
Spilman Auditorium	6:45-8:15 GROUP MEETING & PM KEYNOTE: Alton Gansky		

TUESDAY			
Spilman Auditorium	8:30-9:45 GROUP MEETING & AM KEYNOTE: Jesse Florea		
CLASS SCHEDULE			
	10:15-11:30	1:30-2:45	3:15-4:30
Spilman 2A	Authentically Grow a FaceBook Group Kia Stephens WS Act I/II	Brainstorm & Outline Your Book w/ ChatGPT Kate Angelo WS Act I/II/III	Writing for Women of Color Lisa Crayton WS Act I/II/III
Spilman 2B	Speaking with Confidence Karen Porter CCP Act I/II/III	Write Marketing Copy for Your Book Blythe Daniel WS Act I/II/III	
Spilman 3	Explore a Freelance Editing Career Alycia Morales CC Act II/III	The Shy Marketer Linda Gilden WS Act I/II/III	Publishing as a Second Language Linda Gilden WS Act I/II
Spilman 4A	Pitches, Queries, and Publishing Bethany Jett WS Act I/II		Hollywood Story Telling Tools Zena Dell Lowe CC Act I/II/III
Spilman 4B	Advanced Podcasting Linda Goldfarb PRE-REGISTER REQD	Molding Story Structure Dani Pettrey CCP Act I/II	Podcasting 101 Linda Goldfarb CC Act I/II/III
Johnson Spring Bdrm	Writing to Learn Who You are in Christ Eva Marie Everson PRE-REGISTER REQD		
Johnson Spring 1A	Building a Basic Website with Wordpress Katrina Glover CCP Act I/II	Maximize Your Author Website Katrina Glover WS Act II/III	How Do I Run My Launch Team Tammy Karasek CCP Act I/II/III
Johnson Spring 1B	Cohesive Storytelling Amy Williams CC Act II/III	Backstory Blowout Rowena Kuo WS Act I/II	
Johnson Spring 1C		Create with Canva & Book Brush Free Heather Greer PRE-REGISTER REQD	Poetry with a Punch Katherine Hutchinson-Hayes WS Act I/II/III
Johnson Spring 1D	What's So Holy About this Hustle Erica Wiggenhorn CC Act I/II	Fiction Techniques in Nonfiction Edwina Perkins WS Act I/II/III	Move Beyond Loneliness in Ministry Becky Harling WS Act I/II/III
Johnson Spring 1E	Morning Glory Karynthia Glasper-Phillips CCP Act I/II/III		How to Revive a Dead Book(s) Vincent Davis WS Act I/II/III
Johnson Spring 1F	Steps for New Writers Cindy Sproles CC Act I	Meet the Reader's Felt Need Margot Starbuck WS Act I/II	
Johnson Spring 1G	Write a Transformational Bible Study Carol Tetzlaff CCP Act I/II	Creating a Writers Vision Board Cynthia Cavanaugh CCP Act I/II/III	Twitter (X) The Mars Hill of Today Rachael Colby WSP Act I/II
Johnson Spring 1H	Self Publish Your Book Heather Kreke PRE-REGISTER REQD	Writing for Teens Heather Kreke WS Act I/II/III	Writing the Suspense Novel Alton Ganski CC Act I/II
Johnson Spring 2A	Optimal Email Marketing Susan Neal CCP Act I/II	Reach the World Linda Evans Shepherd CC Act I/II/III	Learn to do a Better FaceBook Live Linda Evans Shepherd WS Act I/II/III
Johnson Spring 2B	Your Story His Glory Kennita Williams WS Act I/II	Use Poetry Journal to Enhance Fic Writing Marcie Bridges WSP Act I/II	
Johnson Spring 2C	Swordfighting 101 Create Battle Scenes Amy Bright CC Act I/II/III	Write Your Welcome Email Sequence Amy Bright CCP Act I/II/III	G.R.E.A.T. Writing Larry Leech CC Act I/II
Johnson Spring 3	Magazine Writing Jesse Florea CC Act I/II/III	Develop Thick Skin 4 Long Term Success Steve Laube WS Act I/II	Writing the Nonfiction Book Steve Laube CC Act I/II/III
Johnson Spring 4	Writing Women's Fiction Deborah Raney CC Act I/II	Principles of Design for Writers Ken Raney WS Act II/III	Self Edit Your Manuscript Deborah Raney WS Act I/II
Johnson Spring 5	Reaching Youth Thru Fiction Tim Shoemaker CC Act II/III	The High Concept Novel DiAnn Mills CCP Act I/II	Writing Personal Tragedies with Grace DiAnn Mills WS Act I/II/III
Mt. Laurel 2			
Mt. Laurel 3	Lessons from the Worlds Best-Selling Author Michelle Cox WS Act I/II	A Working Writer Twila Belk WS Act I/II/III	Breaking Into Love Inspired Darlene Turner WS Act I/II
Mt. Laurel 4	Interactive Fiction Andrew Jackson CCP Act I/II/III	Blogging for Today's Writer Edie Melson CC Act I/II/III	Editing Fiction the Ecclesiastes Way Molly Jo Realy CC Act II
Mt. Laurel 5	What Makes a Book Look Self-Published Cheri Cowell WS Act I	Your Platform is Bigger Than You Think Cherrilyn Bisbano WS Act I/II	
Spilman Auditorium	6:45-8:15 GROUP MEETING & PM KEYNOTE: Lisa Crayton		

WEDNESDAY			
Spilman Auditorium	8:30-9:45 GROUP MEETING & AM KEYNOTE: Becky Harling		
CLASS SCHEDULE			
	10:15-11:30	1:30-2:45	3:15-4:30
Spilman 2A	Grow Your Audience by Focusing on a Niche Marketing - Kia Stephens WS Act I/II	Develop Your Characters With ChatGPT Kate Angelo WS Act I/II	
Spilman 2B	Speaking with Confidence Karen Porter CCP Act I/II/III	Think Like a Publisher to Deliver Blythe Daniel WS Act I/II/III	
Spilman 3	Explore a Freelance Editing Career Alycia Morales CC Act II/III	Articles Linda Gilden WS Act I/II/III	Supplement Your Writing Income Alycia Morales WS Act I/II/III
Spilman 4A	Industry Std Formatting for Screenwriters Zena Dell Lowe WS Act I/II	Bounce Back from Burnout Lisa Crayton WS Act II/III	Hollywood Story Telling Tools Zena Dell Lowe CC Act I/II/III
Spilman 4B	Advanced Podcasting Linda Goldfarb PRE-REGISTER REQD	Molding Story Structure Dani Pettrey CCP Act I/II	Audiobooks 101 Linda Goldfarb WS Act I/II/III
Johnson Spring Bdrm	Writing to Learn Who You are in Christ Eva Marie Everson PRE-REGISTER REQD		
Johnson Spring 1A	Building a Basic Website w/ Wordpress Katrina Glover CCP Act I/II	Beta Readers/Street Teams/Book Launch Tammy Karasek WS Act I/II/III	
Johnson Spring 1B	Cohesive Storytelling Amy Williams CC Act II/III	Adapt Your Story Into a Screenplay Rowena Kuo WS Act I/II/III	Iceberg Principle of Worldbuilding Amy Williams WS Act I/II/III
Johnson Spring 1C		Create with Canva & Book Brush Free Heather Greer PRE-REGISTER REQD	Article Writing That Will Get You Published Dr. Katherine Hutchinson-Hayes WS Act I/II
Johnson Spring 1D		Become a Speaker Event Planners Love Erica Wiggernhorn WS Act II/III	How to Speak Without Notes Becky Harling WS Act II/III
Johnson Spring 1E	Morning Glory Karynthia Glasper-Phillips CCP Act I/II/III	Small Goes Big Karynthia Glasper-Phillips WS Act I/II	Book Launch Myths & What to do Instead Vincent Davis WS Act I/II/III
Johnson Spring 1F	Steps for New Writers Cindy Sproles CC Act I	Master the Art of Storytelling Cindy Sproles WS Act II	
Johnson Spring 1G	Write a Transformational Bible Study Carol Tetzlaff CCP Act I/II	Max Your Manuscript 4 Significant Impact Cynthia Cavanaugh WSP Act II/III	Win the War to Write Rachael Colby WSP Act I/II
Johnson Spring 1H	Self Publish Your Book Heather Kreke PRE-REGISTER REQD	AI As a Professional Writer Alton Gansky WS Act I/II/III	Writing the Suspense Novel Alton Ganski CC Act I/II
Johnson Spring 2A	Optimal Email Marketing Susan Neal CCP Act I/II	Reach the World Linda Evans Shepherd CC Act I/II/III	Market Your Book Thru Podcast Tours Susan Neal WS Act I/II
Johnson Spring 2B	But I Don't Write/Like/Read Poetry Marcie Bridges WS Act I/II	The Craft of Editing Poetry Marcie Bridges WS Act II/III	
Johnson Spring 2C	Swordfighting 101 Create Battle Scenes Amy Bright CC Act I/II/III	Write Your Welcome Email Sequence Amy Bright CCP Act I/II/III	Let Me Entertain You Larry Leech WSP Act I
Johnson Spring 3	Magazine Writing Jesse Florea CC Act I/II/III	Write a Felt Need Rob Tiegen WS Act I/II	Writing the Nonfiction Book Steve Laube CC Act I/II/III
Johnson Spring 4	Writing Women's Fiction Deborah Raney CC Act I/II	Indie Publishing Ken Raney WS Act I/II/III	
Johnson Spring 5	Reaching Youth Thru Fiction Tim Shoemaker CC Act II/III	The High Concept Novel DiAnn Mills CCP Act I/II	Building Tension Tim Shoemaker WS Act I/II
Mt. Laurel 2			
Mt. Laurel 3	How to Build Effective Story Arcs Darlene Turner WS Act II		
Mt. Laurel 4	Interactive Fiction Andrew Jackson CCP Act I/II/III	Bullet Journaling For Writers Edie Melson & Molly Jo Realy WS Act I/II/III	
Mt. Laurel 5	Writing and Publishing Memoirs Cheri Cowell WS Act 1		
7:00 AWARDS NIGHT (Spilman Auditorium)			
8:45 AWARDS RECEPTION			

THURSDAY	
Spilman Auditorium	8:45-9:15 GROUP MEETING
CLASS SCHEDULE	
	10:15-11:30
Spilman 2A	
Spilman 2B	
Spilman 3	Explore a Freelance Editing Career Alycia Morales CC Act II/III
Spilman 4A	Content Marketing 101 Bethany Jett WS Act I/II/III
Spilman 4B	
Johnson Spring Bdrm	Writing to Learn Who You are in Christ Eva Marie Everson PRE-REGISTER REQD
Johnson Spring 1A	How to Use Mailer Lite Katrina Glover WS Act I/II/III
Johnson Spring 1B	
Johnson Spring 1C	
Johnson Spring 1D	
Johnson Spring 1E	Amazon Bootcamp Vincent Davis WS Act I/II/III
Johnson Spring 1F	Collaboration 101: AKA Ghost Writing Margot Starbuck WS Act II/III
Johnson Spring 1G	Write a Transformational Bible Study Carol Tetzlaff CCP Act I/II
Johnson Spring 1H	Researching the Right Way Alton Gansky WS Act I/II/III
Johnson Spring 2A	How to Write a Book Fast Linda Evans Shepherd WS Act I/II/III
Johnson Spring 2B	Mentorship is Wise Kennita Williams WS Act I/II
Johnson Spring 2C	Fight or Flight Larry Leech WS Act I/II
Johnson Spring 3	
Johnson Spring 4	Writing a Novel Series vs. Stand Alone Deborah Raney WS Act I/II/III
Johnson Spring 5	Deepening your POV Tim Shoemaker WS Act II/III
Mt. Laurel 2	
Mt. Laurel 3	Say It With Humor Twila Belk WS Act I/II/III
Mt. Laurel 4	How to be a Zebra on Social Media Molly Jo Realy WS Act I
Mt. Laurel 5	Embark on Your Own Hero's Journey Andrew Jackson WS Act I/II
Spilman Auditorium	11:15 - 11:45 GROUP MEETING & FINAL KEYNOTE: Kia Stephens