	SATURDAY		
6:00	Faculty Meeting - Spilman Auditorium - Faculty Only		
	SUNDAY		
3:00	"MAXIMIZE YOUR CONFERENCE EXPERIENCE" with Edwina Perkins - Jim Henry Auditorium (Bottom Level of Mt. Laurel Hotel)		
4:00	REGISTRATION (Pritchell Hall)		
5:30-6:30	SUPPER (Rhododendron Dining Room)		
6:45-8:00	GROUP MEETING: ANNOUNCEMENTS/WORSHIP/KEYNOTE: Edie Melson (Spilman Auditorium)		
8:00 - ?	MEET THE FACULTY & SIGN UP FOR 2 APPOINTMENTS (Spilman Auditorium)		
	DAILY SCHEDULE : MONDAY - WEDNESDAY		
7:15-8:15	BREAKFAST (Rhododendron Dining Room)		
8:30-9:15	GROUP MEETING: DEVOTION, WORSHIP, ANNOUNCEMENTS (Spilman Auditorium)		
9:15-9:45	KEYNOTE (Spilman Auditorium)		
9:45-10:15	BREAK		
10:15-11:30	Continuing Classes, Workshops, & Practicums (Various Rooms)		
12:00-1:00	LUNCH (Rhododendron Dining Room)		
1:30-2:45	Continuing Classes, Workshops, & Practicums (Various Rooms)		
2:45-3:15	BREAK		
3:15-4:30	Continuing Classes, Workshops, & Practicums (Various Rooms)		
4:30-5:30	OPEN		
5:30-6:30	Monday - Tuesday: SUPPER WITH FACULTY (Rhododendron Dining Room)		
6:45-8:15	Monday - Wednesday: GROUP MEETING: WORSHIP, KEYNOTE (Spilman Auditorium)		
WED. ONLY			
	8:45 PM - Awards Reception		
	DAILY SCHEDULE : THURSDAY		
7:15-8:15	BREAKFAST (Rhododendron Dining Room)		
8:45-9:15	GROUP MEETING: DEVOTION, WORSHIP, ANNOUNCEMENTS (Spilman Auditorium)		
9:30-10:45	Continuing Classes, Workshops, & Practicums (Various Rooms)		
11:15-11:45	KEYNOTE: (Spilman Auditorium)		
12:00-1:00	LUNCH (Rhododendron Dining Room)		

MONDAY					
Spilman Auditorium 8:30 - 9:45 GROUP MEETING & AM KEYNOTE: Linda Evans Shepherd					
CLASS SCHEDULE					
	10:15-11:30	1:30-2:45	3:15-4:30		
Spilman 2A	How to Make Writing Sustainable Kia Stephens WS Act I/II	Lynette Eason	Harnessing Authenticity Lisa Crayton WS Act I/II/III		
Spilman 2B	Speaking with Confidence Karen Porter CCP Act I/II/III	Take Story Telling to the Next Level Karen Porter WS Act I/II	How to Get Book Reviews and Interviews Blythe Daniel WS Act I/II/III		
Spilman 3		Microsoft Word for Writers Alycia Morales WSP Act I/II/III			
Spilman 4A	Finding Your Story Zena Dell Lowe WS Act I	Pillars of Great Nonfiction Bethany Jett WS Act I/II	Hollywood Story Telling Tools Zena Dell Lowe CC Act I/II/III		
Spilman 4B	Advanced Podcasting Linda Goldfarb PRE-REGISTER REQD	Molding Story Structure Dani Pettrey CCP Act I/II	Podcasting 101 Linda Goldfarb CC Act I/II/III		
Spilman 5	Let NO Lead You to the Right YES Kennita Williams WS Act I/II	Images & Senses to Bring Poetry to Life Marcie Bridges WS Act I/II			
Johnson Spring Bdrm	Writing to Learn Who You are in Christ Eva Marie Everson PRE-REGISTER REQD				
Johnson Spring 1A	Building a Basic Website with Wordpress Katrina Glover CCP Act I/II		How Do I Run My Launch Team Tammy Karasek CCP Act I/II/III		
Johnson Spring 1B	Cohesive Storytelling Amy Williams CC Act II/III	The Reality of Publishing Fantasy Rowena Kuo WS Act I/II	How to Write a Spec Fiction Series Amy Williams WS Act II/III		
Johnson Spring 1C		Create with Canva & Book Brush Free Heather Greer PRE-REGISTER REQD	The Magic of Mentoring Katherine Hutchinson-Hayes WS Act I/II		
Johnson Spring 1D	What's So Holy About this Hustle Erica Wiggenhorn CC Act I/II	What Rejection Letters Mean to Writers Edwina Perkins WS Act I/II	Writing / Teaching Bible Studies and Devos Erica Wiggenhorn WS Act I/II/III		
Johnson Spring 1E	Morning Glory Karynthia Glasper-Phillips CCP Act I/II/III	Face Your Giant Karynthia Glasper-Phillips WS Act I	How to Make Money with Self Publishing Vincent Davis WS Act I/II/III		
Johnson Spring 1F	Steps for New Writers Cindy Sproles CC Act I	Show, Don't Tell Margot Starbuck WSP Act I	I Can Publish Just Because I Can Cindy Sproles WS Act I/II		
Johnson Spring 1G	Write a Transformational Bible Study Carol Tetzlaff CCP Act I/II	Creating a Writers Vision Board Cynthia Cavanaugh CCP Act I/II/III	How to Write When Life is in Chaos Cynthia Cavanaugh WS Act I/II		
Johnson Spring 1H	Self Publish Your Book Heather Kreke PRE-REGISTER REQD	How to Avoid Writing Scams Heather Kreke WS Act I/II/III	Writing the Suspense Novel Alton Ganski CC Act I/II		
Johnson Spring 2A	Optimal Email Marketing Susan Neal CCP Act I/II	Reach the World Linda Evans Shepherd CC Act I/II/III	Self Publish Without Spending a Fortune Susan Neal WSP Act I/II		
Johnson Spring 2C	Swordfighting 101 Create Battle Scenes Amy Bright CC Act I/II/III	Write Your Welcome Email Sequence Amy Bright CCP Act I/II/III	G.R.E.A.T. Writing Larry Leech CC Act I/II		
Johnson Spring 3	Magazine Writing Jesse Florea CC Act I/II/III	Landmines in Your Book Contract Steve Laube WS Act II/III	Writing for Children Jesse Florea WS Act I		
Johnson Spring 4	Writing Women's Fiction Deborah Raney CC Act I/II	Ebook Covers - They're Not What You Think Ken Raney WS Act I/II/III			
Johnson Spring 5	Reaching Youth Thru Fiction Tim Shoemaker CC Act II/III	The High Concept Novel DiAnn Mills CCP Act I/II	Exploring the Art of Plotting DiAnn Mills WS Act I/II		
Mt. Laurel 2					
Mt. Laurel 3	Writing for the Gift and Devo Market Michelle Cox WS Act I/II	Dream to Contract - What I Wish I'd Known Darlene Turner WS Act I/II  Newsletters, Learn All Ab Twila Belk WS Act I/I			
Mt. Laurel 4	Interactive Fiction Andrew Jackson CCP Act I/II/III	Blogging for Today's Writer Editing Fiction the Ecclesiastes Edie Melson CC Act I/II/III Molly Jo Realy CC Act II			
Mt. Laurel 5	To Non-Profit or Not Sheri Cowell WS Act I	Keep ME in Memoir Cherrilyn Bisbano WS Act I/II			
Spilman Auditorium	6:45-8:15	GROUP MEETING & PM KEYNOTE:	Alton Gansky		

Spilman Auditorium  Spilman 2A  Authenticing Grova a FaceBook Group Kas Stephens W. Act I/II  Spilman 2B  Spalking with Confidence Karen Porter CCP Act I/IIIII  Spilman 3  Alyce More and Eding Carner Alycia Morales CCP Act I/IIII  Spilman 4B  Expiore a Freelance Edining Carner Alycia Morales CC Act I/IIII  Spilman 4B  Expiore a Freelance Edining Carner Alycia Morales CC Act I/IIII  Spilman 4B  India Goldriah PRE-REGISTER REGD  Johnson Spring Bdm  Advanced Podcasting Writing to Learn Who You are in Christ Expineral Writing to Learn Who You are in Christ Expineral Writing Act IIII  Johnson Spring 1C  Johnson Spring 1C  What So Holy About this Hustle Ecina Wigenhome CC Act I/IIII  Johnson Spring 1C  What So Holy About this Hustle Ecina Wigenhome CC Act I/IIIII  Johnson Spring 1G  Write Side Holy About this Hustle Ecina Wigenhome CC Act I/IIII  Johnson Spring 1G  Write Side Holy About this Hustle Ecina Wigenhome CC Act I/IIII  Johnson Spring 1G  Write Side Holy About this Hustle Ecina Wigenhome CC Act I/IIII  Johnson Spring 1G  Write Side Holy About this Hustle Ecina Wigenhome CC Act I/IIII  Johnson Spring 1G  Write Side Holy About this Hustle Ecina Wigenhome CC Act I/IIII  Johnson Spring 1G  Write Side Holy About this Hustle Ecina Wigenhome CC Act I/IIII  Johnson Spring 1G  Write Side Holy About this Hustle Ecina Wigenhome CC Act I/IIII  Johnson Spring 1G  Write Side Holy About this Hustle Ecina Wigenhome CC Act I/IIII  Johnson Spring 1G  Write Side Holy About this Hustle Ecina Wigenhome CC Act I/IIII  Johnson Spring 1G  Write Side Holy About this Hustle Ecina Wigenhome CC Act I/IIII  Johnson Spring 1G  Write Side Holy About this Hustle Ecina Wigenhome CC Act I/IIII  Johnson Spring 1G  Write Side Holy About this Hustle Ecina Wigenhome CC Act I/IIII  Johnson Spring 1G  Write Side Holy About this Hustle Ecina Wigenhome CC Act I/III  Johnson Spring 1G  Write Side Holy About this Hustle Ecina Wigenhome CC Act I/IIII  Johnson Spring 1G  Write Side Holy About this Hustle Ecina Wigenhome CC Act I/IIII  Johnson Spring 3	TUESDAY				
Spilman 2A Authentically Grow a FacaBook Group Kis Stephens WS Act IVII Spilman 2B Speaking with Confidence Kate Angelo WS Act IVIII Spilman 3 Speaking with Confidence Kate Angelo WS Act IVIIII Spilman 3 Ferplore a Freedance Editing Career Agical Monator Berhary Just Livin Berhary Ber	Spilman Auditorium	8:30-9:45		Jesse Florea	
Spilman 2A  Authentically Grow a FaceBook Group Kis Stephens WS Act I/II  Speaking with Confidence Karen Porter CCP Act I/IIIII  Spilman 3  Spilman 3  Spilman 3  Spilman 4A  Spilman 4A  Spilman 4A  Spilman 4B  Spilman 5  Spilman 4B  Spilman 4B  Spilman 6B  Spilman 6B  Spilman 7B  Spilman 6B  Spilman 7B  Spilman 8B  S		CL	ASS SCHEDULE		
Spilman 2B Speaking with Confidence Was Act I/II Spilman 2B Speaking with Confidence Was Act I/IIII By Spilman 3 Speaking with Confidence Was Act I/IIII By Spilman 3 Explore a Freedance Editing Career Alpoid Moroles CO: Act I/IIII Linda Glidon WS Act I/IIIII Linda Glidon WS Act I/IIII Linda Glidon WS Act I/IIIII Linda Glidon WS Act I/IIII Linda Glidon WS Act I/IIIII Linda Glidon WS Act I/IIII Lin		10:15-11:30	1:30-2:45	3:15-4:30	
Spillman 3 Expires a Freedence Editing Career Alycia Morales CC Act LIVIII Expirem a Freedence Editing Career Alycia Morales CC Act LIVIII Expirem 4 Feedence Editing Career Alycia Morales CC Act LIVIII Expirem 4 Feedence Editing Career Alycia Morales CC Act LIVIII Expirem 4 Feedence Editing Career Alycia Morales CC Act LIVIII Expirem 4 Feedence Color Livia Expirem 5 Feedence Color Livia Expirem 6 Fee	Spilman 2A	· · · · · · · · · · · · · · · · · · ·		ŭ	
Spillman 4A Pitches, Queries, and Publishing Bethany Jett WS Act JVII Pitches, Queries, and Publishing Bethany Jett WS Act JVII Advanced Podcasting Linda Goldrafto PRE-REGISTER REQD Day Pettry QCP Act JVII Linda Goldrafto PC Act JVIIII Processing Molding Story Structure Prodcasting 101 Linda Goldrafto PC Act JVIIII Linda Goldrafto PC Act JVIIIII Linda Goldrafto PC Act JVIIII Linda Goldrafto PC	Spilman 2B				
Spillman 4B Spillman 4B Advanced Podcasting Advanced Podcasting Linda Goldfarb PRE-REGISTER REOD Spillman 5 Your Story His Glory Kennita Williams WS Act I/III Spillman 5 Your Story His Glory Kennita Williams WS Act I/III Spillman 5 Your Story His Glory Kennita Williams WS Act I/III Writing to Learn Who You are in Christ Ewal Marice Bridges WSP Act I/II Building a Basic Website with Wordpress Kattina Glover MSE Act I/III Johnson Spring 1A Building a Basic Website with Wordpress Kattina Glover WS Act I/III Johnson Spring 1B Cohesive Storytelling Anny Williams CC Act IIIII Johnson Spring 1C Johnson Spring 1D What's So Holy About this Hustle Erica Wiggenhorn CC Act I/III Johnson Spring 1D What's So Holy About this Hustle Erica Wiggenhorn CC Act I/III Johnson Spring 1F Circate with Grave As Book Bush Free Healther Greer PRE-REGISTER REOD What's So Holy About this Hustle Erica Wiggenhorn CC Act I/III Johnson Spring 1F Write a Transformational Bible Study Cord Testal CoP Act III Johnson Spring 1F Siles for New Witters Write a Transformational Bible Study Cord Testal CCP Act III Johnson Spring 1B Sole Rushish Your Author Website Kathrian Glover WS Act I/III Write All Marketing Backstory Blowout Kathrian Glover WS Act I/III Write All Marketing Backstory Blowout Read brown W Johnson More Begord Londiness in Ministry Becky Hading WS Act I/III Write Act I/III Johnson Spring 1F Write a Transformational Bible Study Cord Testal CCP Act III Johnson Spring 3 Write a Transformational Bible Study Cord Testal CCP Act III Johnson Spring 2A Optimal Email Marketing Susan Nate CCP Act III Johnson Spring 3 Optimal Email Marketing Susan Nate CCP Act III Johnson Spring 4 Deborah Raney CC Act IIII Johnson Spring 5 Reaching Youth True Fiction Principles of Design for Writers Site Lushe WS Act I/III Johnson Spring 5 Reaching Youth True Fiction Principles of Design for Writers Site Lusher WS Act I/IIII Mithal Evans Shepherd CC Act IIIIII Mithal Evans Shepherd CC Act IIIIII Mithal Evans Shepherd Code Willing Deborah Raney CC Act IIIIII Mithal	Spilman 3				
Spillman 5 Linda Goldfarb PRE-REGISTER REQD Use Peterly Curry Act I/II Use Poetry Journal to Enhance File Writing Marcie Bridges WSP Act I/II Writing Learn Whis You are in Christ Eva Manie Everson PRE-REGISTER REQD Marcie Bridges WSP Act I/II Writing a Basic Website with Wordpress Katina Glover CCP Act I/II Schemits Core Act I/III Dehnson Spring 1A Building a Basic Website with Wordpress Katina Glover WS Act I/III Schemits Core Act I/IIII Dehnson Spring 1B Coresive Storytelling Amy Williams CC Act I/III Dehnson Spring 1D What's So Holy About this Hustle Erica Wriggenhom CC Act I/III Dehnson Spring 1D What's So Holy About this Hustle Erica Wriggenhom CC Act I/III Dehnson Spring 1E Karythia Glasper-Philips CCP Act I/IIII Morning Glory Core Act I/III Dehnson Spring 1F Core Storytelling Amy Great IIII Morning Glory Core Act I/III Dehnson Spring 1F Core Act I/III Seach Spring III Morning Glory Core Act I/III Seach Spring III Morning Glory Core Act I/IIII Dehnson Spring 1F Core Act I/III Seach Spring III Seas For New Writers IIII Of Today Sproles CC Act I/III Sear Transformational Bible Study Carol Tetzlaff CCP Act I/III Write a Transformational Bible Study Carol Tetzlaff CCP Act I/III Write Alarher Kreke PRE-REGISTER REQD Writing Cavanaugh CCP Act I/IIII Rearther Kreke PRE-REGISTER REQD Writing Groteen Shepherd CC Act I/IIII Rearther Kreke PRE-REGISTER REQD Writing Cavanaugh CCP Act I/IIII Rearther Kreke PRE-REGISTER REQD Writing Cavanaugh CCP Act I/IIIII Rearther Kreke PRE-REGISTER REQD Writing Cavanaugh CCP Act I/IIII Linda Evana Shepherd CC Act I/IIII Linda Evana Shepherd CC Act I/IIII Linda Evans Shepherd CC Act I/IIII Linda Evans Shepherd CM Act I/IIII Linda Evans Shepherd WS Act I/III Lin	Spilman 4A	, , ,		Zena Dell Lowe CC Act I/II/III	
Johnson Spring Bdrm Writing to Learn Who You are in Christ Eva Marie Everson PRE-REGISTER REDD Writing a Basic Website with Wordpress Katrina Glover WS Act I/III Backstory Blowout Rowers Act I/III Backstory Blowout Rowers Kut I/III Chesses Storytelling Amy Williams CC Act I/IIII Backstory Blowout Rowers Kut WS Act I/IIII Backstory Blowout Rowers Kut Rowers Row	Spilman 4B	· ·	Dani Pettrey CCP Act I/II	· ·	
Johnson Spring 1A  Johnson Spring 1A  Johnson Spring 1B  Johnson Spring 1C  Johnson Spring 1C  Johnson Spring 1C  Johnson Spring 1C  Johnson Spring 1D  Johnson Spring 1E  Johnson Spring 1E  Johnson Spring 1E  Johnson Spring 1F  Johnson Spring 1B  Johnson Spring 1C  Johnson Spring 1C  Johnson Spring 1C  Johnson Spring 1C  Johnson Spring 1F  Johnson Spring 1F  Johnson Spring 1F  Johnson Spring 1C  Johnson Spring 2C  Johnson Spring 2C  Johnson Spring 2C  Johnson Spring 3  Johnson Spring 4  Johnson Spring 4  Johnson Spring 5  Johnson Spring 5  Johnson Spring 6  Johnson Spring 9  Joh	Spilman 5				
Johnson Spring 1B  Johnson Spring 1B  Johnson Spring 1C  Johnson Spring 1C  Johnson Spring 1D  What's So Holy About this Hustle Erica Wiggenhorn CC Act II/III  Johnson Spring 1D  Johnson Spring 1D  Johnson Spring 1E  Johnson Spring 1F  Johnson Spring 1G  Johnson Spring 1G  Johnson Spring 1G  Johnson Spring 1G  Johnson Spring 1B  Johnson Spring 1B  Johnson Spring 1C  Johnson Spring 1B  Johnson Spring 2A  Susan Neal CCP Act IVII  Johnson Spring 2C  Swordlighting 101 Create Battle Scenes  Amy Bright CCP Act IVIII  Johnson Spring 3  Magazine Writing  Jesse Florae CC Act IVIIII  Johnson Spring 4  Johnson Spring 5  Reach the World  Linda Evans Shepherd CC Act IVIIII  Johnson Spring 5  Reach the World  Linda Evans Shepherd CC Act IVIIII  Johnson Spring 5  Reach the World  Linda Evans Shepherd CC Act IVIIII  Johnson Spring 5  Reach the World  Linda Evans Shepherd WS Act IVIIII  Johnson Spring 5  Reach the World  Linda Evans Shepherd WS Act IVIIII  Johnson Spring 5  Reach the World  Linda Evans Shepherd WS Act IVIIII  Johnson Spring 5  Reaching Youth Thru Fiction  The High Concept Novel  DiAnn Mills CCP Act IVIII  Mt. Laurel 2  Mt. Laurel 3  What Makes a Book Look Self-Published  Cherityn Bisbano WS Act IVIIII  Mt. Laurel 5  What Makes a Book Look Self-Published  Cherityn Bisbano WS Act IVIIII  Mt. Laurel 5  What Makes a Book Look Self-Published  Cherityn Bisbano WS Act IVIIII  Create with Care with Sact IVIIII  Ractive Reacher Self IVIIII  Ractive Reacher Self IVIIII  Ractive Reacher Self IVIIII  Ractive Reacher Sel	Johnson Spring Bdrm				
Johnson Spring 1C  Johnson Spring 1C  Johnson Spring 1D  What's So Holy About this Hustle Erica Wiggenhorn CC Act I/III  Johnson Spring 1D  Morning Glory Karynthia Glasper-Phillips CCP Act I/I/III  Johnson Spring 1F  Johnson Spring 1F  Steps for New Witers Cindy Sproles CC Act II  Johnson Spring 1G  Johnson Spring 1A  Johnson Spring 1B  Johnson Spring 2A  Johnson Spring 2A  Johnson Spring 2A  Johnson Spring 2C  Swordighting 101 Create Battle Scenes Amy Bright CCP Act IIIII  Johnson Spring 3  Magazine Writing  Johnson Spring 3  Magazine Writing  Johnson Spring 4  Johnson Spring 4  Johnson Spring 5  Reach IIII  Johnson Spring 6  Magazine Writing  Johnson Spring 7  Magazine Writing  Jesse Florea CC Act IIIIII  Johnson Spring 5  Reaching Youth Thru Fiction  Tim Shoemaker CC Act IIIIII  Mt. Laurel 2  Mt. Laurel 4  Mt. Laurel 4  Mt. Laurel 5  Mhat Makes a Book Look Self-Published  Cherilyn Bisbano WS Act IIII  Creating a Writers Vision Board  Twitter (X) The Mars Hill of Today  Writing the Suspense Novel  Miriting Toreates  Mriting Toreates  Writing Toreates  Writing Toreates  Writing Toreates  Writing Toreates  Writing Toreates  Mriting Toreates  Writing Toreates  Self Edit Your Manuscript  D	Johnson Spring 1A	Katrina Glover CCP Act I/II	Katrina Glover WS Act II/III		
Johnson Spring 1D  What's So Holy About this Hustle Erica Wiggenhorn CC Act I/II  Johnson Spring 1E  What's So Holy About this Hustle Erica Wiggenhorn CC Act I/II  Johnson Spring 1E  Morning Glory Karynthia Glasper-Phillips CCP Act I/II/III  Johnson Spring 1F  Steps for New Writers Cindy Sproles CC Act I  Johnson Spring 1G  Write a Transformational Bible Study Carol Tetzlaif CCP Act I/II  Johnson Spring 1H  Self Publish Your Book Heather Kreke PRE-REGISTER REQD  Writing Free Battle Scenes Army Bright CCP Act I/IIII  Johnson Spring 2A  Optimal Email Marketing Sward Writing  Johnson Spring 3  Swordflighting 101 Create Battle Scenes Army Bright CC Act I/IIII  Johnson Spring 3  Write a Transformational Bible Scenes Army Bright CC Act I/IIIII  Johnson Spring 3  Writing Free Battle Scenes Army Bright CC Act I/IIIII  Johnson Spring 3  Writing Free Battle Scenes Army Bright CC Act I/IIIII  Johnson Spring 4  Writing Ward Act I/IIIII  Johnson Spring 5  Reach the World Linda Evans Shepherd CC Act I/IIIII  Johnson Spring 5  Writing Ward IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	Johnson Spring 1B				
Johnson Spring 1D  Ficia Wiggenhorn CC Act I/II  Johnson Spring 1E  Morring Glory Karynthia Glasper-Philips CCP Act I/II/III  Johnson Spring 1F  Steps for New Writers Cindy Sproles CC Act I  Johnson Spring 1G  Write a Transformational Bible Study Carol Tetzlaff CCP Act I/II  Johnson Spring 1H  Self Publish Your Book Heather Kreke PRE-REGISTER REQD  Johnson Spring 2A  Optimal Email Marketing Susan Neal CCP Act I/III  Johnson Spring 3C  Swordfighting 101 Create Battle Scenes Arny Bright CC Act I/IIIII  Johnson Spring 3  Johnson Spring 4  Develop Trick Skin 4 Long Term Success Steve Laube WS Act I/III  Johnson Spring 5  Reaching Youth Thru Fiction Tim Shoemaker CC Act I/IIII  Mt. Laurel 3  What Makes a Book Look Self-Published Cheri Cowell WS Act I/III  What Makes a Book Look Self-Published Cheri Cowell WS Act I/III  Work Path I/I/III  Becky Harling WS Act I/II/III  How to Revive a Dead Book(s) Wincent Davis WS Act I/II/III  How to Revive a Dead Book(s) Vincent Davis WS Act I/II/III  How to Revive a Dead Book(s) Vincent Davis WS Act I/II/III  How to Revive a Dead Book(s) Vincent Davis WS Act I/II/III  How to Revive a Dead Book(s) Vincent Davis WS Act I/II/III  Meet the Reader's Felt Need Margot Starbuck WS Act I/III  Reet the Reader's Felt Need Margot Starbuck WS Act I/III  Reet the Reader's Felt Need Margot Starbuck WS Act I/III  Read House WS Act I/III  Reach the World Learn to do a Better FaceBook Live Linda Evans Shepherd WS Act I/IIIII  Learn to do a Better FaceBook Live Linda Evans Shepherd WS Act I/IIIIIII  Learn to do a Better FaceBook Live Linda Evans Shepherd WS Act I/IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	Johnson Spring 1C			Katherine Hutchinson-Hayes WS Act I//II/III	
Johnson Spring 1F  Johnson Spring 1F  Steps for New Writers Cindy Sproles CC Act 1  Johnson Spring 1G  Write a Transformational Bible Study Carol Tetzlaff CCP Act I/II  Johnson Spring 1H  Johnson Spring 1H  Johnson Spring 1H  Johnson Spring 2A  Optimal Email Marketing Susan Neal CCP Act I/II  Johnson Spring 3C  Johnson Spring 3C  Johnson Spring 3  Johnson Spring 4  Johnson Spring 4  Johnson Spring 5  Mriting 101 Create Battle Scenes Amy Bright CC Act I/II  Johnson Spring 4  Johnson Spring 5  Reach In World Linda Evans Shepherd CC Act I/II  Johnson Spring 4  Johnson Spring 5  Reach In World Linda Evans Shepherd CC Act I/II  Johnson Spring 5  Reach In World Linda Evans Shepherd CC Act I/II  Johnson Spring 5  Reach In World Linda Evans Shepherd CC Act I/II  Develop Thick Skin 4 Long Term Success Steve Laube WS Act I/II  Johnson Spring 5  Reaching Youth Thru Fiction Deborah Raney CC Act I/II  Mt. Laurel 2  Mt. Laurel 3  Lessons from the Worlds Best-Selling Author Michelle Cox WS Act I/II  Mt. Laurel 4  Wrat Makes a Book Look Self-Published Cheri Cowell WS Act I  Vincent Davis WS Act I/II  Vincent Davis WS Act I/IIII  Vincent Davis WS Act I/IIII  Vincent Davis WS Act I/IIIII  Vincent Davis WS Act I/IIIII  Vincent Davis WS Act I/IIIIIII  Vincent Davis WS Act I/IIIIII  Twiting Auriting Virier Writing CP Act I/IIIII  Vincent Davis WS Act I/IIIIII  Vincent Davis WS Act I/IIIIII  Vincent Davis WS Act I/IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	Johnson Spring 1D		·		
Johnson Spring 1F  Cindy Sproles CC Act I  Johnson Spring 1G  Write a Transformational Bible Study Carol Tetzlaff CCP Act I/II  Johnson Spring 1H  Self Publish Your Book Heather Kreke PRE-REGISTER REQD  Johnson Spring 2A  Optimal Email Marketing Susan Neal CCP Act I/II  Johnson Spring 2C  Swordfighting 101 Create Battle Scenes Amy Bright CC Act I/II/III  Johnson Spring 3  Jesse Florea CC Act I/II/III  Johnson Spring 4  Writing to Teens Heather Kreke WS Act I/II/III  Reach the World Linda Evans Shepherd CC Act I/II/III  Johnson Spring 3  Magazine Writing Jesse Florea CC Act I/II/III  Johnson Spring 4  Writing Vomen's Fiction Deborah Raney CC Act I/II  Mt. Laurel 3  Warden Jackson CCP Act I/II/III  Mt. Laurel 5  Warden Jackson CCP Act I/II/III  Creating a Writer Vision Board Creating a Writing CCP Act I/II/III  Creating a Writing CCP Act I/II/III  Creating a Writing to Teens Writing to Teens Writing the Suspense Novel Alton Ganski CC Act I/II  Writing the Suspense Novel Linda Evans Shepherd CC Act I/II/III  Learn to do a Better FaceBook Live Linda Evans Shepherd CC Act I/II/III  Learn to do a Better FaceBook Live Linda Evans Shepherd CC Act I/II/III  Learn to do a Better FaceBook Live Linda Evans Shepherd CC Act I/II/III  Learn to do a Better FaceBook Live Linda Evans Shepherd CC Act I/II/III  Devind Evans Shepherd CC Act I/II/III  Principles of Design for Writers Ken Raney WS Act I/III  Deborah Raney WS Act I/II  Writing the Nonfiction Book Steve Laube CC Act I/II/III  Deborah Raney WS Act I/III  Writing the Nonfiction For Writers Self Edit Your Manuscript Deborah Raney WS Act	Johnson Spring 1E				
Johnson Spring 1H  Johnson Spring 2A  Johnson Spring 2C  Johnson Spring 3  Johnson Spring 3  Johnson Spring 3  Johnson Spring 4  Johnson Spring 4  Johnson Spring 4  Johnson Spring 5  Magazine Writing Johnson Spring 5  Meaching Women's Fiction Deborah Raney CC Act I/IIII  Johnson Spring 5  Meaching Women's Fiction Tim Shoemaker CC Act I/IIII  Johnson Spring 5  Meaching Women's Fiction Tim Shoemaker CC Act I/IIII  Mt. Laurel 3  Mt. Laurel 4  Mt. Laurel 5  Mriting Convent I/IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	Johnson Spring 1F	·	Margot Starbuck WS Act I/II		
Johnson Spring 2A  Optimal Email Marketing Susan Neal CCP Act I/II  Johnson Spring 2C  Swordfighting 101 Create Battle Scenes Amy Bright CC Act I/II/III  Johnson Spring 3  Jesse Florea CC Act I/II/III  Johnson Spring 4  Johnson Spring 5  Mrite Your Welcome Email Sequence Amy Bright CCP Act I/II/III  Develop Thick Skin 4 Long Term Success Steve Laube WS Act I/II  Johnson Spring 4  Johnson Spring 5  Mriting Women's Fiction Deborah Raney CC Act I/II/III  Meaching Youth Thru Fiction Tim Shoemaker CC Act I/II/III  Mt. Laurel 2  Mt. Laurel 3  What Makes a Book Look Self-Published Cheri Cowell WS Act I  What Makes a Book Look Self-Published Cheri Cowell WS Act I/II  Alton Ganski CC Act I/II/III  Learn to do a Better FaceBook Live Linda Evans Shepherd WC Act I/II/III  Learn to do a Better FaceBook Live Linda Evans Shepherd WC Act I/II/III  Devend the World Sequence Amy Bright CCP Act I/II/III  Develor Thick Skin 4 Long Term Success Steve Laube WS Act I/III  Develop Thick Skin 4 Long Term Success Steve Laube WS Act I/III  Develop Thick Skin 4 Long Term Success Steve Laube WS Act I/III  Develop Thick Skin 4 Long Term Success Steve Laube WS Act I/III  Develop Thick Skin 4 Long Term Success Steve Laube WS Act I/III  Develop Thick Skin 4 Long Term Success Steve Laube WS Act I/III  Develop Thick Skin 4 Long Term Success Steve Laube WS Act I/III  Principles of Design for Writers Ken Raney WS Act I/III  Principles of Design for Writers Ken Raney WS Act I/III  Principles of Design for Writers Ken Raney WS Act I/III  Principles of Design for Writers Ken Raney WS Act I/III  Atton Ganski CC Act I/II/III  Atton Garsan Shepherd CC Act I/II/III  Atton Garsan Shepherd CC Act I/II/III  Atton Garsan Shepherd CC Act I/II/III  Atton Garsan Shep	Johnson Spring 1G	•		, ,	
Johnson Spring 2A  Susan Neal CCP Act I/II  Linda Evans Shepherd CC Act I/II/III  Linda Evans Shepherd WS Act I/IIIIII  Linda Evans Shepherd WS Act I/IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	Johnson Spring 1H				
Johnson Spring 3  Jesse Florea CC Act I/II/III  Johnson Spring 4  Writing Women's Fiction Deborah Raney CC Act I/III  Johnson Spring 5  Reaching Youth Thru Fiction Tim Shoemaker CC Act II/III  Mt. Laurel 3  Lessons from the Worlds Best-Selling Author Michelle Cox WS Act I/II  Mt. Laurel 4  Mt. Laurel 5  Amy Bright CC Act I/II/III  Amy Bright CCP Act I/II/III  Amy Bright CCP Act I/II/III  Develop Thick Skin 4 Long Term Success Steve Laube WS Act I/II  Develop Thick Skin 4 Long Term Success Steve Laube WS Act I/II  Principles of Design for Writers Ken Raney WS Act I/III  Principles of Design for Writers Ken Raney WS Act I/III  Principles of Design for Writers Ken Raney WS Act I/IIII  Principles of Design for Writers Ken Raney WS Act I/IIII  Principles of Design for Writers Ken Raney WS Act I/IIII  The High Concept Novel DiAnn Mills CCP Act I/II  Amy Bright CCP Act I/III  Devolop Thick Skin 4 Long Term Success Writing the Nonfiction Book Steve Laube CC Act I/III  Principles of Design for Writers Ken Raney WS Act I/III  Principles of Design for Writers Ken Raney WS Act I/III  Principles of Design for Writers Ken Raney WS Act I/III  Principles of Design for Writers Ken Raney WS Act I/III  Principles of Design for Writers Ken Raney WS Act I/III  Principles of Design for Writers Ken Raney WS Act I/III  Principles of Design for Writers Ken Raney WS Act I/III  Principles of Design for Writers Ken Raney WS Act I/III  Principles of Design for Writers Ken Raney WS Act I/III  Principles of Design for Writers Ken Raney WS Act I/III  Principles of Design for Writers Ken Raney WS Act I/III  Principles of Design for Writers Ken Raney WS Act I/III  Principles of Design for Writers Ken Raney WS Act I/III  Principles of Design for Writers Ken Raney WS Act I/III  Principles of Design for Writers Ken Raney WS Act I/III  Principles of Design for Writers Ken Raney WS Act I/III  Principles of Design for Writers Nen Raney WS Act I/III  Principles of Design for Writers Nen Raney WS Act I/III  Principles of Design for Writers Nen Raney WS	Johnson Spring 2A	i		Learn to do a Better FaceBook Live Linda Evans Shepherd WS Act I/II/III	
Johnson Spring 3  Jesse Florea CC Act I/II/III  Steve Laube WS Act I/II  Steve Laube CC Act I/II/III  Steve Laube CC Act I/II/III  Steve Laube CC Act I/II/III  Steve Laube CC Act I/III  Principles of Design for Writers Ken Raney WS Act II/III  Deborah Raney WS Act II/III  Deborah Raney WS Act I/III  Deborah R	Johnson Spring 2C			S	
Johnson Spring 4  Deborah Raney CC Act I/II  Johnson Spring 5  Reaching Youth Thru Fiction Tim Shoemaker CC Act II/III  Mt. Laurel 2  Mt. Laurel 3  Lessons from the Worlds Best-Selling Author Michelle Cox WS Act I/II  Mt. Laurel 4  Mt. Laurel 5  Mt. Laurel 5  Deborah Raney CC Act I/II  Ken Raney WS Act I/III  Ken Raney WS Act I/IIII  Deborah Raney WS Act I/III  Mrithing Personal Tragedies with Grace DiAnn Mills CCP Act I/III  The High Concept Novel DiAnn Mills CCP Act I/II  The High Concept Novel DiAnn Mills WS Act I/III  The High Concept Novel DiAnn Mills WS Act I/III  The High Concept Novel DiAnn Mills WS Act I/III  Writing Personal Tragedies with Grace DiAnn Mills WS Act I/IIIII  Breaking Into Love Inspired Darlene Turner WS Act I/III  Blogging for Today's Writer Editing Fiction the Ecclesiastes Way Molly Jo Realy CC Act III  Your Platform is Bigger Than You Think Cherrilyn Bisbano WS Act I/III	Johnson Spring 3	Magazine Writing	Develop Thick Skin 4 Long Term Success		
Tim Shoemaker CC Act II/III  Mt. Laurel 2  Mt. Laurel 3  Lessons from the Worlds Best-Selling Author Michelle Cox WS Act I/II  Mt. Laurel 4  Mt. Laurel 4  Mt. Laurel 5  Tim Shoemaker CC Act II/III  DiAnn Mills CCP Act I/II  DiAnn Mills CCP Act I/II  A Working Writer Twila Belk WS Act I/IIIII  Breaking Into Love Inspired Darlene Turner WS Act I/II  Blogging for Today's Writer Edie Melson CC Act I/II/III  Your Platform is Bigger Than You Think Cherrilyn Bisbano WS Act I/II  Cherrilyn Bisbano WS Act I/II	Johnson Spring 4	S .		•	
Mt. Laurel 3  Lessons from the Worlds Best-Selling Author Michelle Cox WS Act I/II  Mt. Laurel 4  Mt. Laurel 4  Mt. Laurel 5  Lessons from the Worlds Best-Selling Author Michelle Cox WS Act I/II  A Working Writer Twila Belk WS Act I/II/III  Blogging for Today's Writer Editing Fiction the Ecclesiastes Way Edie Melson CC Act I/II/III  What Makes a Book Look Self-Published Cheri Cowell WS Act I  Cherrilyn Bisbano WS Act I/II  Cherrilyn Bisbano WS Act I/II  Breaking Into Love Inspired Darlene Turner WS Act I/II  Editing Fiction the Ecclesiastes Way Molly Jo Realy CC Act II  What Makes a Book Look Self-Published Cherrilyn Bisbano WS Act I/II	Johnson Spring 5			Writing Personal Tragedies with Grace DiAnn Mills WS Act I/II/III	
Mt. Laurel 3  Michelle Cox WS Act I/II  Twila Belk WS Act I/IIII  Darlene Turner WS Act I/II  Mt. Laurel 4  Mt. Laurel 4  Mt. Laurel 5  Michelle Cox WS Act I/II  Twila Belk WS Act I/II/III  Blogging for Today's Writer Editing Fiction the Ecclesiastes Way Edie Melson CC Act I/II/III  Your Platform is Bigger Than You Think Cherrilyn Bisbano WS Act I/II	Mt. Laurel 2				
Mt. Laurel 4  Andrew Jackson CCP Act I/II/III  Edie Melson CC Act I/II/III  Molly Jo Realy CC Act II  What Makes a Book Look Self-Published Cheri Cowell WS Act I  Cherrilyn Bisbano WS Act I/II	Mt. Laurel 3	<del>_</del>			
Mrt. Laurei 5 Cheri Cowell WS Act I Cherrilyn Bisbano WS Act I/II	Mt. Laurel 4		55 5 ,		
Spilman Auditorium 6:45-9:45 GDOLID MEETING & DM KEVNOTE: Lica Croston	Mt. Laurel 5		**		
Opilitian Auditorium   0.45-0.13 GROOF WIEETING & FWI RETNOTE. LISA CIAYLON	Spilman Auditorium	6:45-8:15	GROUP MEETING & PM KEYNOTE:	Lisa Crayton	

WEDNESDAY						
Spilman Auditorium 8:30-9:45 GROUP MEETING & AM KEYNOTE: Becky Harling						
CLASS SCHEDULE						
	10:15-11:30	1:30-2:45	3:15-4:30			
Spilman 2A	Grow Your Audience by Focusing on a Niche Marketing - Kia Stephens WS Act I/II	Develop Your Characters With ChatGPT Kate Angelo WS Act I/II	Lynette Eason			
Spilman 2B	Speaking with Confidence Karen Porter CCP Act I/II/III	Think Like a Publisher to Deliver Blythe Daniel WS Act I/II/III				
Spilman 3	Explore a Freelance Editing Career Alycia Morales CC Act II/III	Articles Linda Gilden WS Act I/II/III	Supplement Your Writing Income Alycia Morales WS Act I/II/III			
Spilman 4A	Industry Std Formatting for Screenwriters Zena Dell Lowe WS Act I/II	Bounce Back from Burnout Lisa Crayton WS Act II/III	Hollywood Story Telling Tools Zena Dell Lowe CC Act I/II/III			
Spilman 4B	Advanced Podcasting Linda Goldfarb PRE-REGISTER REQD	Molding Story Structure Dani Pettrey CCP Act I/II	Audiobooks 101 Linda Goldfarb WS Act I/II/III			
Spilman 5	But I Don't Write/Like/Read Poetry Marcie Bridges WS Act I/II	The Craft of Editing Poetry Marcie Bridges WS Act II/III				
Johnson Spring Bdrm	Writing to Learn Who You are in Christ Eva Marie Everson PRE-REGISTER REQD					
Johnson Spring 1A	Building a Basic Website w/ Wordpress Katrina Glover CCP Act I/II	Beta Readers/Street Teams/Book Launch Tammy Karasek WS Act I/II/III				
Johnson Spring 1B	Cohesive Storytelling Amy Williams CC Act II/III	Adapt Your Story Into a Screenplay Rowena Kuo WS Act I/II/III	Iceberg Principle of Worldbuilding Amy Williams WS Act I/II/III			
Johnson Spring 1C		Create with Canva & Book Brush Free Heather Greer PRE-REGISTER REQD	Article Writing That Will Get You Published Dr. Katherine Hutchinson-Hayes WS Act I/II			
Johnson Spring 1D		Become a Speaker Event Planners Love Erica Wiggenhorn WS Act II/III	How to Speak Without Notes Becky Harling WS Act II/III			
Johnson Spring 1E	Morning Glory Karynthia Glasper-Phillips CCP Act I/II/III	Small Goes Big Karynthia Glasper-Phillips WS Act I/II	Book Launch Myths & What to do Instead Vincent Davis WS Act I/II/III			
Johnson Spring 1F	Steps for New Writers Cindy Sproles CC Act I	Master the Art of Storytelling Cindy Sproles WS Act II				
Johnson Spring 1G	Write a Transformational Bible Study Carol Tetzlaff CCP Act I/II	Max Your Manuscript 4 Significant Impact Cynthia Cavanaugh WSP Act II/III	Win the War to Write Rachael Colby WSP Act I/II			
Johnson Spring 1H	Self Publish Your Book Heather Kreke PRE-REGISTER REQD	AI As a Professional Writer Alton Gansky WS Act I/II/III	Writing the Suspense Novel Alton Ganski CC Act I/II			
Johnson Spring 2A	Optimal Email Marketing Susan Neal CCP Act I/II	Reach the World Linda Evans Shepherd CC Act I/II/III	Market Your Book Thru Podcast Tours Susan Neal WS Act I/II			
Johnson Spring 2C	Swordfighting 101 Create Battle Scenes Amy Bright CC Act I/II/III	Write Your Welcome Email Sequence Amy Bright CCP Act I/II/III	Let Me Entertain You Larry Leech WSP Act I			
Johnson Spring 3	Magazine Writing Jesse Florea CC Act I/II/III	Write a Felt Need Rob Tiegen WS Act I/II	Writing the Nonfiction Book Steve Laube CC Act I/II/III			
Johnson Spring 4	Writing Women's Fiction Deborah Raney CC Act I/II	Indie Publishing Ken Raney WS Act I/II/III				
Johnson Spring 5	Reaching Youth Thru Fiction Tim Shoemaker CC Act II/III	The High Concept Novel DiAnn Mills CCP Act I/II	Building Tension Tim Shoemaker WS Act I/II			
Mt. Laurel 2						
Mt. Laurel 3	How to Build Effective Story Arcs Darlene Turner WS Act II					
Mt. Laurel 4	Interactive Fiction Andrew Jackson CCP Act I/II/III	Bullet Journaling For Writers  Edie Melson WS Act I/II/III  Bullet Journaling For Write Molly Jo Realy WS Act II				
Mt. Laurel 5	Writing and Publishing Memoirs Cheri Cowell WS Act 1	Media Kits and You Cherrilyn Bisbano WS Act I/II				
	7:00 AWARDS	NIGHT (Spilman Auditorium)				

		THURSDAY	<u>'</u>
Spilman Auditorium		8:45-9:15	GROUP MEETING
CL	ASS SCHEDULE		
	10:15-11:30		
Spilman 2A			
Spilman 2B	Blythe Daniel		
Spilman 3	Explore a Freelance Editing Career Alycia Morales CC Act II/III		
Spilman 4A	Content Marketing 101 Bethany Jett WS Act I/II/III		
Spilman 4B			
Spilman 5	Mentorship is Wise Kennita Williams WS Act I/II		
Johnson Spring Bdrm	Writing to Learn Who You are in Christ Eva Marie Everson PRE-REGISTER REQD		
Johnson Spring 1A	How to Use Mailer Lite Katrina Glover WS Act I/II/III		
Johnson Spring 1B			
Johnson Spring 1C			
Johnson Spring 1D			
Johnson Spring 1E	Amazon Bootcamp Vincent Davis WS Act I/II/III		
Johnson Spring 1F	Collaboration 101: AKA Ghost Writing Margot Starbuck WS Act II/III		
Johnson Spring 1G	Write a Transformational Bible Study Carol Tetzlaff CCP Act I/II		
Johnson Spring 1H	Researching the Right Way Alton Gansky WS Act I/II/III		
Johnson Spring 2A	How to Write a Book Fast Linda Evans Shepherd WS Act I/II/III		
Johnson Spring 2C	Fight or Flight Larry Leech WS Act I/II		
Johnson Spring 3			
Johnson Spring 4	Writing a Novel Series vs. Stand Alone Deborah Raney WS Act I/II/III		
Johnson Spring 5	Deepening your POV Tim Shoemaker WS Act II/III		
Mt. Laurel 2			
Mt. Laurel 3	Say It With Humor Twila Belk WS Act I/II/III		
Mt. Laurel 4	How to be a Zebra on Social Media Molly Jo Realy WS Act I		
Mt. Laurel 5	Embark on Your Own Hero's Journey Andrew Jackson WS Act I/II		
Spilman Auditorium	11:15 - 11:45 G	ROUP MEET	ING & FINAL KEYNOTE: Kia