

SUNDAY	
3:00	"MAXIMIZE YOUR CONFERENCE EXPERIENCE" with Michelle Cox & Edwina Perkins - Jim Henry Auditorium (Bottom Level of Mt. Laurel Hotel)
4:00	REGISTRATION (Pritchell Hall)
4:30	Faculty Meeting - Johnson Spring 1 (Appointment Room) - Faculty Only
5:30-6:30	SUPPER (Rhododendron Dining Room)
6:45-8:00	GROUP MEETING: ANNOUNCEMENTS/WORSHIP/KEYNOTE: Bob Hostetler (Spilman Auditorium)
8:00 - ?	MEET THE FACULTY & SIGN UP FOR 2 APPOINTMENTS (Johnson Spring 1)
DAILY SCHEDULE : MONDAY - WEDNESDAY	
7:15-8:15	BREAKFAST (Rhododendron Dining Room)
8:30-9:15	GROUP MEETING: DEVOTION, WORSHIP, ANNOUNCEMENTS (Spilman Auditorium)
9:15-9:45	KEYNOTE (Spilman Auditorium)
9:45-10:15	BREAK
10:15-11:30	Continuing Classes, Workshops, & Practicums (Various Rooms)
12:00-1:00	LUNCH (Rhododendron Dining Room)
1:30-2:45	Continuing Classes, Workshops, & Practicums (Various Rooms)
2:45-3:15	BREAK
3:15-4:30	Continuing Classes, Workshops, & Practicums (Various Rooms)
4:30-5:30	OPEN
5:30-6:30	Monday - Tuesday: SUPPER WITH FACULTY (Rhododendron Dining Room)
6:45-8:15	MONDAY-WEDNESDAY - GROUP MEETING: WORSHIP, KEYNOTE (Spilman Auditorium)
WED. ONLY	7:15PM - AWARDS (Spilman Auditorium)
8:45 PM - Dessert Reception (Johnson Spring 2)	
DAILY SCHEDULE : THURSDAY	
7:15-8:15	BREAKFAST (Rhododendron Dining Room)
8:30-9:15	GROUP MEETING: DEVOTION, WORSHIP, ANNOUNCEMENTS (Spilman Auditorium)
9:30-10:45	Continuing Classes, Workshops, & Practicums (Various Rooms)
11:15-11:45	KEYNOTE: (Spilman Auditorium)
12:00-1:00	LUNCH (Rhododendron Dining Room)
CHECKOUT IS AT 10:00AM	

MONDAY			
Spilman Auditorium	8:30 - 9:45 GROUP MEETING & AM PANEL: Editors Discuss Fiction & Nonfiction Trends		
CLASS SCHEDULE			
	10:15-11:30	1:30-2:45	3:15-4:30
Spilman 2A	Linda Evans Shepherd - Reach the World with Your Message - CC (3 Sessions) - Act I/II	Vincent Davis - Amazon Boot Camp - WS - Act II/III	Vincent Davis - Amazon Marketing Services Mastery - WS - Act II/III
Spilman 2B	Cindy Sproles - Building on Writing Basics - CC (4 Sessions) - Act I	Sandra Dalton-Smith - Be Your Own Publicist - P (3 Sessions) - Act II/III	
Spilman 3	Aaron Gansky & Tessa Emily Hall - Teen Track: Fiction Practicum - P (3 Sessions) - Act I/II	Aaron Gansky - Writing Genre Fiction that Matters - WS - Act I/II	Tessa Emily Hall - How to Sell Your Book to an Agent: What to Do & What to Avoid - WS - Act I/II
Spilman 4A	Yvonne Lehman - The Other Side of the Brain: Creativity - P (2 Sessions) - Act I/II/III	Yvonne Lehman - Articles: Writing Your Personal Story for the Moments Series - P - Act I/II/III	Candy Arrington - Writing for Online Outlets: What You Need to Know - CC (3 Sessions) - Act II/III
Spilman 4B	Jill Roman Lord - Picture Book Secrets - CC (4 Sessions) - Act I/II	Deborah Raney - Ideas & Inspirations - WS - Act I/II	Jill Roman Lord - Rhythm & Rhyme - WS - Act I/II
Spilman 5	Alycia Morales - Microsoft Word for Writers: PC ONLY - P (2 Sessions) - Act I/II	Lynn Blackburn - Scrivener: MAC ONLY - P (3 Sessions) - Act I/II/III	Lynn Blackburn - Scrivener: PC ONLY - P (3 Sessions) - Act I/II/III
Johnson Spring Board Room	Lynette Eason - The Red Pen Alliance Fiction Writing Practicum - P (3 Sessions) - Act III	Lynette Eason - The Red Pen Alliance Fiction Writing Practicum - P (3 Sessions) - Act III	
Johnson Spring 3	Eva Marie Everson - Labyrinth: A Writer's Journey on the Path of Questioning - CC (3 Sessions) - Act I/II	Eva Marie Everson - The Eight Things Every Novel Needs - WS - Act I	Michelle Cox - Writing for the Gift & Devotional Book Market - WS - Act I/II
Johnson Spring 4	Torry Martin - Screenwriting: Adapting Your Novel for the Big Screen - CC (4 Sessions) - Act II/III	Torry Martin - Shameless Self Promotion for the Christian Creative - WS - Act I/II/III	Steve Laube - Landminds in Your Contract - WS - Act II/III
Johnson Spring 5	DiAnn Mills - Creating the Antagonistic Setting - WS - Act II/III	DiAnn Mills & Edie Melson - Navigate the New Paradigm that is Social Media in 2019 - CC (3 Sessions) - Act I/II/III	Edie Melson - Soul Care for Writers - WS - Act I/II/III
Ivy 1	Sally Apokedak - Four First Chapter Essentials - CC (4 Sessions) - Act II	Edwina Perkins - Say What? - WS - Act I	Edwina Perkins - The Dreaded "E" Word - P (3 Sessions) - Act I/II
Ivy 2	Lisa Carter - Editing - P (4 Sessions) - Act I/II/III	Lisa Carter - Research Like a Pro - WS - Act I/II/III	Rowena Kuo - Adapt Your Story into a Screenplay - WS - Act I/II/III
Ivy 3	Jenny Cote - Writing for Kids Is More than Child's Play - CC (3 Sessions) - Act I	Lisa Crayton - Building Effective Writer/Editor Relationships - WS - Act I/II/III	Lisa Crayton - Writing for Children: Introduction to the Educational Market - CC (3 Sessions) - Act I/II/III
Ivy 4	Linda Goldfarb - How to Present Your Message with Pop, Power, & Pizzazz! - P (3 Sessions) - Act I/II/III	Linda Gilden - Personality & the Writer - WS - Act I/II/III	Linda Goldfarb - Strategies to Profit from Facebook Live - WS - Act I/II/III
Ivy 5	Katy Kauffman - Writing Bible Studies with Punch, Zip, and Wow - CC (3 Sessions) - Act I/II	Lucinda Secret McDowell - 5 Key Choices for Every Writer & Speaker - CC (2 Sessions) - Act I/II/III	Lucinda Secret McDowell - Everyone Loves a Good Theme - P - Act I/II
Ivy 6	C.S. Lakin - The 10 Key Scenes that Frame Up Your Novel - CC (4 Sessions) - Act I/II/III	Maggie Rowe - Ten Top Ways to Be a Super Self-promoter - WS - Act I/II	Maggie Rowe - Working with a Book Publicist - WS - Act I/II
Ivy 7	Bob Hostetler - The Well-rounded Writer - CC (4 Sessions) - Act III	Bob Hostetler - Writing Outside the Box - WS - Act I/II	Brad Bloom - A "Brand" New You - WS - Act I/II
Ivy 8	Gregg Bridgeman - Print Typesetting - WS - Act I/II	Hallee Bridgeman - Self-publishing Success - CC (5 Sessions) - Act II/III	Hallee Bridgeman - Self-publishing Success - CC (5 Sessions) - Act II/III
Ivy 9	Craig von Buseck - Writing for the Web - WS - Act I/II	Karen Porter - Speaker's Intensive - P (5 Sessions) - Act I/II/III	Craig von Buseck - True Stories, True Heart: Writing Narrative Nonfiction - CC (4 Sessions) - Act I/II/III
Ivy 10	Lori Roeleveld - Blogging: Beyond Platform - CC (3 Sessions) - Act I/II	Alton Gansky - Top Tips Every Writer Should Know - WS - Act I/II	Lori Roeleveld - 10 Disturbing Ways God May Use Your Writing - WS - Act I
Ivy 11	Tim Shoemaker - Reaching Youth Through Fiction - CC (4 Sessions) - Act II/III	Caleb Sjogren - Keeping First Things First - WS - Act II	
Mt. Laurel 3	Blythe Daniel - Author, Agent, Publisher: What Is Each Looking For? - WS - Act I/II	Julie Gwinn - Writing a Proposal that Gets You Noticed - WS - Act I/II	Monica Schmelter - Rock Your Media Interview - CC (3 Sessions) - Act II/III
Mt. Laurel 4	Vicki Crumpton - Book Proposals that Catch an Editor's (or Agent's) Eye - WS - Act I/II	Karissa Culbreath - It's Not Just a Job, It's Inspiration - WS - Act I/II/III	Karissa Culbreath - The Heart & Soul of a Writer - WS - Act I/II/III
Mt. Laurel 5	Catherine DeVries - Professionalism as a Writer - WS - Act III	Beth Patch - Writing for CBN - WS - Act I/II/III	
Spilman Auditorium	6:45-8:15 GROUP MEETING & PM KEYNOTE: Sandra Dalton-Smith		

TUESDAY

TUESDAY			
Spilman Auditorium	8:30-9:45 GROUP MEETING & AM PANEL: Agents Discuss What Makes a Perfect Client & Why		
CLASS SCHEDULE			
	10:15-11:30	1:30-2:45	3:15-4:30
Spilman 2A	Linda Evans Shepherd - Reach the World with Your Message - CC (3 Sessions) - Act I/II	Linda Evans Shepherd - How to Ace Your Interview - WS - Act I/II/III	Vincent Davis - Amazon Exclusivity: Pros & Cons - WS - Act I/II/III
Spilman 2B	Cindy Sproles - Building on Writing Basics - CC (4 Sessions) - Act I	Saundra Dalton-Smith - Be Your Own Publicist - P (3 Sessions) - Act II/III	Cindy Sproles - Keep 'Em Hangin' - WS - Act II
Spilman 3	Aaron Gansky & Tessa Emily Hall - Teen Track: Fiction Practicum - P (3 Sessions) - Act I/II		Tessa Emily Hall - Mastering the 5 Variations of Show & Tell - P - Act I
Spilman 4A	Yvonne Lehman - The Other Side of the Brain: Creativity - P (2 Sessions) - Act I/II/III	Candy Arrington - Tackling Tough Topics - WS - Act I/II	Candy Arrington - Writing for Online Outlets: What You Need to Know - CC (3 Sessions) - Act II/III
Spilman 4B	Jill Roman Lord - Picture Book Secrets - CC (4 Sessions) - Act I/II	Deborah Raney - Spit Polishing Your Manuscript - WS - Act I/II	Deborah Raney - 5 Steps to Getting Out of the Slush Pile - WS - Act I/II
Spilman 5	Alycia Morales - Microsoft Word for Writers: PC ONLY - P (2 Sessions) - Act I/II	Lynn Blackburn - Scrivener: MAC ONLY - P (3 Sessions) - Act I/II/III	Lynn Blackburn - Scrivener: PC ONLY - P (3 Sessions) - Act I/II/III
Johnson Spring Board Room	Lynette Eason - The Red Pen Alliance Fiction Writing Practicum - P (3 Sessions) - Act III	Lynette Eason - The Red Pen Alliance Fiction Writing Practicum - P (3 Sessions) - Act III	
Johnson Spring 3	Eva Marie Everson - Labyrinth: A Writer's Journey on the Path of Questioning - CC (3 Sessions) - Act I/II	Michelle Cox - Writing for the Gift & Devotional Book Market - WS - Act I/II	Michelle Cox - When God Says "No!" or "Wait!" - WS - Act I/II/III
Johnson Spring 4	Torry Martin - Screenwriting: Adapting Your Novel for the Big Screen - CC (4 Sessions) - Act II/III	Steve Laube - The Maze of Contracts & Negotiations - WS - Act III	Torry Martin - From Book to Screen: Knowing the Rules - WS - Act I/II/III
Johnson Spring 5	Rhonda Rhea - Title Spinning - WS - Act I/II/III	DiAnn Mills & Edie Melson - Navigate the New Paradigm that is Social Media in 2019 - CC (3 Sessions) - Act I/II/III	Rhonda Rhea - Co-authoring: Could Teaming Up Work for You? - WS - Act I/II/III
Ivy 1	Sally Apokedak - Four First Chapter Essentials - CC (4 Sessions) - Act II	Edwina Perkins - Does My Writing Offend You? - WS - Act I/II/III	Edwina Perkins - The Dreaded "E" Word - P (3 Sessions) - Act I/II
Ivy 2	Lisa Carter - Editing - P (4 Sessions) - Act I/II/III	Rowena Kuo - Christian Fantasy, SciFi, & Horror - WS - Act I/II/III	Rowena Kuo - The 2-hour Movie, Broken Down into 15-minute Webisodes - Act I/II/III
Ivy 3	Jenny Cote - Writing for Kids Is More than Child's Play - CC (3 Sessions) - Act I		Lisa Crayton - Writing for Children: Introduction to the Educational Market - CC (3 Sessions) - Act I/II/III
Ivy 4	Linda Goldfarb - How to Present Your Message with Pop, Power, & Pizzazz! - P (3 Sessions) - Act I/II/III	Linda Gilden - Articles 101: Everything You Want To Know! - WS - Act I/II/III	Linda Goldfarb - ABC Strategies to Overcome Overwhelm for Christian Leaders - WS - Act I/II/III
Ivy 5	Katy Kauffman - Writing Bible Studies with Punch, Zip, and Wow - CC (3 Sessions) - Act I/II	Lucinda Secrest McDowell - 5 Key Choices for Every Writer & Speaker - CC (2 Sessions) - Act I/II/III	Katy Kauffman - Writing Bible Studies with Punch, Zip, and Wow - CC (3 Sessions) - Act I/II
Ivy 6	C.S. Lakin - The 10 Key Scenes that Frame Up Your Novel - CC (4 Sessions) - Act I/II/III	Maggie Rowe - Working with a Book Publicist - WS - Act I/II	C.S. Lakin - The Essential 4 Pillars of Novel Structure - P (2 Sessions) - Act I/II/III
Ivy 7	Bob Hostetter - The Well-rounded Writer - CC (4 Sessions) - Act III	Bob Hostetter - Articles that Grab & Hold Readers - WS - Act II	Brad Bloom - What's Your Story? - WS - Act I/II
Ivy 8	Gregg Bridgeman - Advanced Ebook Formatting - WS - Act II/III	Hallee Bridgeman - Self-publishing Success - CC (5 Sessions) - Act II/III	Hallee Bridgeman - Extra! Extra! Read All About It! - WS - Act I/II/III
Ivy 9	Craig von Buseck - Digital Discipleship & Evangelism - WS - Act I/II	Karen Porter - Speaker's Intensive - P (5 Sessions) - Act I/II/III	Craig von Buseck - True Stories, True Heart: Writing Narrative Nonfiction - CC (4 Sessions) - Act I/II/III
Ivy 10	Lori Roeleveld - Blogging: Beyond Platform - CC (3 Sessions) - Act I/II	Alton Gansky - Cleaning the Clutter - WS - Act I/II	Alton Gansky - Top Tips Every Writer Should Know - WS - Act I/II
Ivy 11	Tim Shoemaker - Reaching Youth Through Fiction - CC (4 Sessions) - Act II/III	Tim Shoemaker - Deepening Your POV - WS - Act II/III	Caleb Sjogren - Diversify - WS - Act II
Mt. Laurel 3	Blythe Daniel - Half a Wallet, One Life, Three Months: What's Absolutely Needed for Book Launch? - WS - Act II/III	Monica Schmelter - Stand-out Videos for Writers - WS - Act I/II/III	Monica Schmelter - Rock Your Media Interview - CC (3 Sessions) - Act II/III
Mt. Laurel 4	Vicki Crumpton - Trends in the Christian Publishing Industry - WS - Act I/II	Karissa Culbreath - Writing Like Barnabas in a Judas World - WS - Act I/II	
Mt. Laurel 5	Catherine DeVries - Ethnic Diversity in Writing - WS - Act III		Beth Patch - Devoted to You - WS - Act I
Spilman Auditorium	6:45-8:15 GROUP MEETING & PM KEYNOTE: Karissa Culbreath		

WEDNESDAY			
Spilman Auditorium	8:30-9:45 GROUP MEETING & AM KEYNOTE: TBA		
CLASS SCHEDULE			
	10:15-11:30	1:30-2:45	3:15-4:30
Spilman 2A	Linda Evans Shepherd - Reach the World with Your Message - CC (3 Sessions) - Act I/II	Linda Evans Shepherd - How to Write Your Next Nonfiction Book FAST! - WS - Act I/II/III	Vincent Davis - Your First Year as a Professional Author - WS - Act I/II
Spilman 2B	Cindy Sproles - Building on Writing Basics - CC (4 Sessions) - Act I	Sandra Dalton-Smith - Be Your Own Publicist - P (3 Sessions) - Act II/III	Cindy Sproles - The Publishing Process: Now that I Have a Contract, NOW WHAT? - WS - Act II
Spilman 3	Aaron Gansky & Tessa Emily Hall - Teen Track: Fiction Practicum - P (3 Sessions) - Act I/II		Aaron Gansky - Writing Genre Fiction that Matters - WS - Act I/II
Spilman 4A	Yvonne Lehman - What's Your Book About? Brainstorming Ideas & Genre Discussions - P (2 Sessions) - Act I/II/III		Candy Arrington - Writing for Online Outlets: What You Need to Know - CC (3 Sessions) - Act II/III
Spilman 4B	Jill Roman Lord - Picture Book Secrets - CC (4 Sessions) - Act I/II	Jill Roman Lord - Rhythm & Rhyme - WS - Act I/II	Deborah Raney - Show Me a Story: Writing Cinematically - WS - Act I/II
Spilman 5	Alycia Morales - Microsoft Word for Writers: MAC ONLY - P (2 Sessions) - Act I/II	Lynn Blackburn - Scrivener: MAC ONLY - P (3 Sessions) - Act I/II/III	Lynn Blackburn - Scrivener: PC ONLY - P (3 Sessions) - Act I/II/III
Johnson Spring Board Room	Lynette Eason - The Red Pen Alliance Fiction Writing Practicum - P (3 Sessions) - Act III	Lynette Eason - The Red Pen Alliance Fiction Writing Practicum - P (3 Sessions) - Act III	
Johnson Spring 3	Eva Marie Everson - Labyrinth: A Writer's Journey on the Path of Questioning - CC (3 Sessions) - Act I/II		Michelle Cox - When God Says "No!" or "Wait!" - WS - Act I/II/III
Johnson Spring 4	Torry Martin - Screenwriting: Adapting Your Novel for the Big Screen - CC (4 Sessions) - Act II/III	Steve Laube - Working with Your Agent - WS - Act II/III	Torry Martin - The Shark Ate My Ichthus - WS - Act I/II/III
Johnson Spring 5	Rhonda Rhea - Co-authoring: Could Teaming Up Work for You? - WS - Act I/II/III	DiAnn Mills & Edie Melson - Navigate the New Paradigm that is Social Media in 2019 - CC (3 Sessions) - Act I/II/III	Rhonda Rhea - Title Spinning - WS - Act I/II/III
Ivy 1	Sally Apokedak - Four First Chapter Essentials - CC (4 Sessions) - Act II		Edwina Perkins - The Dreaded "E" Word - P (3 Sessions) - Act I/II
Ivy 2	Lisa Carter - Editing - P (4 Sessions) - Act I/II/III	Rowena Kuo - Fantasy Genres: Where Do I Belong? - WS - Act I/II/III	Lisa Carter - Maximizing Your Writer Voice - WS - Act I/II/III
Ivy 3	Jenny Cote - Writing for Kids Is More than Child's Play - CC (3 Sessions) - Act I	Lisa Crayton - Writing for Multicultural Markets - WS - Act I/II/III	Lisa Crayton - Writing for Children: Introduction to the Educational Market - CC (3 Sessions) - Act I/II/III
Ivy 4	Linda Goldfarb - How to Present Your Message with Pop, Power, & Pizzazz! - P (3 Sessions) - Act I/II/III		Linda Gildea - Articles 101: Everything You Want To Know! - WS - Act I/II/III
Ivy 5	Katy Kauffman - Going Deeper Into Writing Bible Studies with Punch, Zip, and Wow - P (2 Sessions) - Act II/III	Lucinda Secrest McDowell - Writing Short Devotions that Both Inspire & Teach - WS - Act I/II	Katy Kauffman - Going Deeper Into Writing Bible Studies with Punch, Zip, and Wow - P (2 Sessions) - Act II/III
Ivy 6	C.S. Lakin - The 10 Key Scenes that Frame Up Your Novel - CC (4 Sessions) - Act I/II/III	Maggie Rowe - Ten Top Ways to Be a Super Self-promoter - WS - Act I/II	C.S. Lakin - The Essential 4 Pillars of Novel Structure - P (2 Sessions) - Act I/II/III
Ivy 7	Bob Hostetler - The Well-rounded Writer - CC (4 Sessions) - Act III	Brad Bloom - There's More in the Morph - P - Act II	Bob Hostetler - From Pulpit to Print - WS - Act I
Ivy 8		Hallee Bridgeman - Self-publishing Success - CC (5 Sessions) - Act II/III	Hallee Bridgeman - Self-publishing Success - CC (5 Sessions) - Act II/III
Ivy 9	Karen Porter - Speaker's Intensive - P (5 Sessions) - Act I/II/III	Karen Porter - Speaker's Intensive - P (5 Sessions) - Act I/II/III	Craig von Buseck - True Stories, True Heart: Writing Narrative Nonfiction - CC (4 Sessions) - Act I/II/III
Ivy 10	Lori Roeleveld - Blogging: Beyond Platform - CC (3 Sessions) - Act I/II	Lori Roeleveld - 10 Disturbing Ways God May Use Your Writing - WS - Act I	Alton Gansky - Making Your Computer Work for You - WS - Act I/II
Ivy 11	Tim Shoemaker - Reaching Youth Through Fiction - CC (4 Sessions) - Act II/III	Caleb Sjogren - Jump Cuts & Continuity - WS - Act I	Tim Shoemaker - Writing from a Christian Worldview Without Getting Preachy - WS - Act I/II/III
Mt. Laurel 3	Blythe Daniel - First-time/Second-time Author Secrets for Success - WS - Act I/II	Monica Schmelter - Hands-on Stand-out Videos - P - Act I/II/III	Monica Schmelter - Rock Your Media Interview - CC (3 Sessions) - Act II/III
Mt. Laurel 4	Vicki Crumpton - Secrets of Nonfiction Books - WS - Act I/II		
Mt. Laurel 5		Catherine DeVries - Ethnic Diversity in Writing - WS - Act III	Beth Patch - Writing for CBN - WS - Act I/II/III
Spilman Auditorium	7:15 AWARDS NIGHT		
Johnson Spring 2	8:45 DESSERT RECEPTION		

THURSDAY

THURSDAY	
Spilman Auditorium	8:45-9:15 GROUP MEETING
Spilman 2A	Lynette Eason - Everything You Ever Wanted to Ask a Writer - WS - Act I/II
Spilman 2B	Cindy Sproles - Building on Writing Basics - CC (4 Sessions) - Act I
Spilman 3	Aaron Gansky & Tessa Emily Hall - Teen Track: Being a Writer & a Student - WS - Act I/II/III
Spilman 4A	Yvonne Lehman - What's Your Book About? Brainstorming Ideas & Genre Discussions - P (2 Sessions) - Act I/II/III
Spilman 4B	Jill Roman Lord - Picture Book Secrets - CC (4 Sessions) - Act I/II
Spilman 5	Alycia Morales - Microsoft Word for Writers: MAC ONLY - P (2 Sessions) - Act I/II
Johnson Spring Board Room	
Johnson Spring 3	Eva Marie Everson - Understanding Deep POV - WS - Act I/II
Johnson Spring 4	Torry Martin - Screenwriting: Adapting Your Novel for the Big Screen - CC (4 Sessions) - Act II/III
Johnson Spring 5	Edie Melson - Bullet Journaling (BuJo) for Writers - WS - Act I/II/III
Ivy 1	Sally Apokedak - Four First Chapter Essentials - CC (4 Sessions) - Act II
Ivy 2	Lisa Carter - Editing - P (4 Sessions) - Act I/II/III
Ivy 3	Lisa Crayton - Writing for Multicultural Markets - WS - Act I/II/III
Ivy 4	
Ivy 5	Katy Kauffman - How To Make Scripture Come Alive in Your Writing - WS - Act I/II
Ivy 6	C.S. Lakin - The 10 Key Scenes that Frame Up Your Novel - CC (4 Sessions) - Act I/II/III
Ivy 7	Bob Hostetler - The Well-rounded Writer - CC (4 Sessions) - Act III
Ivy 8	Gregg Bridgeman - He Said/She Said: Crafting Super Realistic Dialogue - WS - Act I/II
Ivy 9	Craig von Buseck - True Stories, True Heart: Writing Narrative Nonfiction - CC (4 Sessions) - Act I/II/III
Ivy 10	Karen Porter - Speaker's Intensive - P (5 Sessions) - Act I/II/III
Ivy 11	Tim Shoemaker - Reaching Youth Through Fiction - CC (4 Sessions) - Act II/III
Mt. Laurel 3	Julie Gwinn - Writing a Proposal that Gets You Noticed - WS - Act I/II
Mt. Laurel 4	
Mt. Laurel 5	
Spilman Auditorium	11:15 - 11:45 GROUP MEETING & FINAL KEYNOTE - DiAnn Mills